

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.9

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.109
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002002
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/salve-regina-4/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 34
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038589
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/497.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
85	vl 1	2nd/3rd ♮ in A1 and B1 : a''4–b''4

I.4.9 Salve Regina

1

Larghetto

I
Violino

II

Soprano

p Solo
Sal - ve Re-gi-na, sal - ve ma-ter mi - se - ri - cor - di - ae.

Alto

p Solo
Vi-ta, vi-ta dul - ce-do et

Tenore

p Solo
Vi - ta, vi - ta dul -

Basso

Organo
e Bassi

p Solo
vln
org
6 6 $\flat 6$ [$\sharp 5$] 6 $\flat 6$ [$\sharp 4$] 6 6 6 $\sharp$ $\sharp$ [$\sharp 5$]

==

9
f

f Tutti
Ad te cla - ma - mus, ex - u-les fi - li-i E - vae,

f Tutti
spes no - stra, no - stra, sal - ve. Ad te cla - ma - mus, cla-mamus, ex - u-les fi - li-i

f Tutti
ce-do et spes no - stra, sal - ve. Ad te cla - ma - mus, cla-mamus, ex - u-les fi - li-i,

f Tutti
Ad te cla - ma - mus, cla-mamus, ex - u-les fi - li-i,

f Tutti
6 [$\sharp 5$] 6 6 $\flat 6$ $\flat 5$ $\flat 4$ $\flat 3$ $\flat 2$ $\sharp$ $\flat 4$ $\flat 6$ $\flat 7$ [$\sharp 5$]

19

fi - li-i E - vae. Ad te su - spi - ra - mus, su - spi - ra - mus, ge - men - tes et

E - vae, E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes,

fi - li-i E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen -

fi - li-i E - vae. Ad te su - spi - ra - mus, ge - men - tes et flen -

9 8 6 5' - [5'] 4 5 6 6 7 6 4 5 6 7 6 5 9 8 7 6 5

29

flentes in hac la - cry - marum val - le, — la - cry - ma - rum val - le.

ge - men - tes et flen - tes in hac la - cry - ma - rum val - le.

tes, et flen - tes in hac la - cry - ma - rum, la - cry - ma - rum val - le.

tes, et flen - tes in hac la - cry - ma - rum, la - cry - ma - rum — val - le.

[4] 7 6 5 [5'] 6 6 3 4 5 6 6 5 - 5 6 6 [6 5'] 6 4

p Solo

38

p Solo

E - ia er - go, e - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi -

6 7 6 [6]

47

p Solo

Et Je - sum,

se - ri - cor - des o - cu - los ad nos con - ver - te, con - ver - te, con - ver - te.

5 6 # 6 6 5



72

pi - a, o vir - go Ma - ri - a, o clemens, dul-cis, pi - a vir - go,

o pi - a, vir - go Ma - ri - a, o vir - go, dul-cis, vir - go, o clemens, o pi - a,

dul - cis vir - go Ma - ri - a, o clemens, o pi - a, o vir - go, pi - a, clemens, o pi - a,

o pi - a, o vir - go Ma - ri - a, o pi - a, o dul-cis, o cle - mens, pi - a

[6] 6] 5 6 4 3 [6 6 6 5] 6 4 [5] 6 4

81

o cle-mens, o pi - a, o dul-cis, o vir - go Ma - ri - a.

o pi - a vir - go, o cle-mens, pi - a, o dul - cis vir - go Ma - ri - a.

o pi - a vir - go, cle - mens, pi - a, dul - cis vir - go Ma - ri - a.

vir - go Ma - ri - a, o cle-mens, o pi - a, o dul-cis vir - go Ma - ri - a.

5 # 7 - 7 5 # 6 4 5 # 6 # 5 6 # 6 4 #