

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.7

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 3 (1)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html
B2	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.107
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002000
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/salve-regina-17/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.4.7 Salve Regina

1

Largo

I
Violino

II

Soprano

Alto
p Solo *tr*
Sal - ve Re-gi - na, sal - ve Re-gi - na, sal-ve ma - ter, sal-ve

Tenore

Basso

Organo
e Bassi
p Solo 6 5 4 3 [6] 5 4 6 [6] 5 6

10

p Solo *tr*
Vi-ta, dul-ce-do, vi-ta.

tr
mater mi - se - ri - cor-di - ae, sal - ve Re-gi - na, et spes no - stra, sal - ve Re - gi -

p Solo *tr*
Et spes no - - - stra, sal -

p Solo
Vi - ta, dul-ce-do, vi-ta et spes.

[6] 6 6 6 [4 4] 6 4 3 6 5 6 4 6 6 5 6 #

21

f

f

f Tutti

Ad te cla - ma - mus, cla - ma - mus, ex - sules fi - li - i E - vae, ad te su - spi - ra - mus,

f Tutti

na. Ad te cla - ma - mus, ex - u - les, ex - u - les fi - li - i E - vae, ad te su - spi -

f Tutti

ve. Ad te cla - ma - mus, cla - ma - mus, ex - u - les, ex - ules fi - li - i E - vae, ad te su - spi - ra - mus,

f Tutti

Ad te cla - ma - mus, cla - ma - mus, ex - ules fi - li - i E - vae. Ad te su - spi -

f Tutti

5 6 7 8 6 4 5 [6] 7 4 6 6 5 [b] 6 5 [b] [b] 10 10 10 10 10

3 4 4 2 3 4 2 3 5

32

f

f

ad te su - spi - ra - mus, ad te su - spi - ra - mus, ge - mentes et flen - tes in hac la - cry - ma - rum

ra - mus, ad te su - spi - ramus, ge - men - tes, ad te su - spi - ramus, ge - mentes in

ad te su - spi - ramus, ad te su - spi - ra - mus, ge - men - tes in hac la - cry -

ramus, ge - men - tes, ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - cry - ma -

7 6 7 4 6 4 b 2 [6] 7 6 7 4 6 4 b 6 7 6 5 6 6 6 b 6 5

4

43

p

p

val - le, la-cry-ma-rum val - le.

hac la-cry - ma - rum___ val - le.

marum, la - cry-ma-rum val - le.

rum, la - cry - ma-rum val - le.

p Solo

E - ia er - go, e - ia er - go, ad-vo - ca -

p Solo
[4] 6 5

6 5

6

7 #

6 5

4 #

53

p

f Tutti

Et Jesum,

f Tutti

Et Jesum,

ta no - stra, il-los tu-os mi-se - ri - cor - des o - culos ad nos con-ver - - - te.

f Tutti

7 7

[6 4]

6 4

6 4

6 #

[6 45]

[45 #]

[45 #]

[45 #]

64

f

f Tutti

Et Jesum, be - ne - dictum, Je - sum no - bis post hoc, post hoc ex - i -

be - ne - di - ctum fructum ven - tris, ven - tris tu - i, no - bis post hoc, no - bis post

8 be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - i - li - um o -

f Tutti

Et Jesum, be - ne - di - ctum, no-bis no-bis post hoc, no-bis post hoc,

6 5 4 3 2 1 6 5 4 3 2 1 [6] 7 6 # [6] 5 4 6 6

74

tr

- li - um o - sten - de, o clemens, o pi - a, o dul - cis vir - go, vir-go Ma - ri - a, Ma -

hoc ex - i - li - um o - sten - de. O clemens, o pi - a, o dul - cis vir - go Ma -

8 sten - de, o - sten - de. O

post hoc ex - i - li - um o - sten - de.

6 5 6 3 6 #

84

ri - a, vir - go Ma - ri - a, o cle - mens, o pi - a, o dul - cis, o vir - go, vir - go Ma - ri - a, o cle -

ri - a, cle - mens, o pi - a, o dul - cis, o vir - go, o dulcis, o vir - go Ma - ri - a, o

clemens, o pi - a, o — cle - mens, o vir - go, vir - go Ma - ri - a, o

O clemens, o pi - a, o dul - cis, o vir - go, o dulcis, o vir - go Ma - ri - a, o

6 # 6 [b]6 [b]5 # 6] b 6 6 6 # [6] 4 # b

94

Adagio

mens, o pi - a, o dul - cis, o vir - go, vir - go Ma - ri - a, o clemens, pi - a, pi - a vir - go Ma - ri - a.

clemens, o pi - a, o dulcis, o vir - go Ma - ri - a, o dulcis vir - go Ma - ri - a.

vir - go, vir - go Ma - ri - a, cle - mens, pi - a virgo Ma - ri - a.

clemens, o pi - a, o dulcis, o vir - go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

[6] [b]6 [b]6 # 6 4 # [b] f 6 [6] 5 6 5 7 # [b]6 5 - # b