

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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I.4.52 Salve Regina

Largo

vl 2

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 2 *f*

96

101

106

110

114

118 *tr*

123

128

Detailed description: This is a musical score for a violin 2 part, spanning measures 92 to 128. The tempo is marked 'Allegro' and the dynamics 'f' (forte). The key signature has two flats (B-flat major). The time signature is 3/4. The score is written on a single staff. Measures 92-95 show a series of eighth and sixteenth notes. Measures 96-100 continue with similar rhythmic patterns, including some rests. Measures 101-105 show a mix of eighth and sixteenth notes. Measures 106-110 are primarily eighth notes. Measures 111-115 continue with eighth and sixteenth notes. Measures 116-120 show a more complex pattern with some rests and trills. Measures 121-125 are primarily eighth notes. Measures 126-128 end with a trill and a final note.



Ad te suspiramus

171 Adagio e staccato
vl 2

f *p*

176

182

188 *p* sempre

194

200

206

212

The musical score for violin 2, measures 171-212, is written in 3/4 time and B-flat major. The tempo is Adagio e staccato. The score consists of eight staves of music. The first staff (measures 171-175) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The subsequent staves (measures 176-181, 182-187, 188-193, 194-199, 200-205, 206-211, 212) continue the eighth-note patterns. The dynamic *p* is maintained throughout, with the instruction *p* sempre appearing at measure 188. The key signature has one flat (B-flat). The notation includes various articulations such as staccato and slurs.



Eia ergo
tacet

Et Jesum benedictum

305 *Largo*
vl 2

312

319

326

333

340

347

354

362

The image displays a musical score for a violin part, specifically for the second violin (vl 2). The title 'Et Jesum benedictum' is centered at the top. The score begins at measure 305, marked with a 'Largo' tempo. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is written on a single staff. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are placed below the staff at various points. Slurs are used to group notes across measures. The score is divided into systems, with measure numbers 305, 312, 319, 326, 333, 340, 347, 354, and 362 indicating the start of each system. The final measure of the system shown is 362, which ends with a double bar line.

O clemens

371 [Alla breve]
vl 2 *f*

379 2

388

396

404

411

419 2

