

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

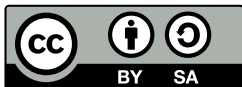
WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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I.4.52 Salve Regina

Largo

vl 1

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 1 *f*

96

101

106

110

114

118 *tr*

123

128

This musical score is for a violin 1 part, measures 92 through 128. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure (92) begins with a forte 'f' dynamic. The music consists of continuous eighth-note and sixteenth-note patterns, often beamed together. There are several trills marked with a 'tr' symbol, notably in measures 118 and 128. The score is divided into systems of four measures each, with measure numbers 92, 96, 101, 106, 110, 114, 118, 123, and 128 placed at the start of their respective lines.



Ad te suspiramus

171 Adagio e staccato
vl 1 *f* *p*

176

182

188 *p* sempre

194

200

206

The musical score for violin 1 consists of six staves of music, each containing six measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo and mood are 'Adagio e staccato'. The dynamics start with a forte (*f*) at measure 171 and transition to piano (*p*) at measure 175. A 'p sempre' marking is present at measure 188. The music is composed of eighth-note patterns with rests, creating a rhythmic, staccato effect.



Eia ergo

253 *Vivace*
vl 1 *f*

255

258

261

264

267

271 *p* 2

This musical score is for a violin part, measures 253 to 271. It is written in G minor (three flats) and common time (C). The tempo is marked 'Vivace'. The first measure (253) starts with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' above notes in measures 253, 267, and 271. A piano 'p' dynamic is marked at the beginning of measure 271, followed by a second ending bracket labeled '2'.



Et Jesum benedictum

305 *Largo*
vl 1 *p*

312 *p* *f* *p*

320 *f* *p*

327

334

341

348

355

363 *tr* *tr*

The image displays a musical score for a violin part, specifically for the first violin (vl 1). The title 'Et Jesum benedictum' is centered at the top. The score begins at measure 305, marked 'Largo' and 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of nine staves of music. The first staff (305-311) features a series of eighth and quarter notes, mostly on a half-note line. The second staff (312-319) includes slurs and dynamic markings of 'p', 'f' (forte), and 'p'. The third staff (320-326) continues with slurs and dynamics of 'f' and 'p'. The fourth staff (327-333) shows a melodic line with slurs. The fifth staff (334-340) contains rests and melodic phrases. The sixth staff (341-347) continues the melodic development. The seventh staff (348-354) shows a descending melodic line. The eighth staff (355-362) includes a whole note and a half note. The final staff (363-369) concludes with a trill ('tr') and a fermata. The page number '8' is centered at the bottom.

O clemens

371 [Alla breve]
vl 1 *f*

379 2

388

396

404

411

419 2

