

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



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I.4.52 Salve Regina

Largo

org

p e staccato
Solo

8

16

23

30

37

44

The musical score is written for organ in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked 'Largo'. The score consists of six staves of music, each with a measure number (8, 16, 23, 30, 37, 44) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are fingerings and articulations. The first staff starts with a 'p' (piano) dynamic and 'e staccato' (e staccato) marking. The score ends with a double bar line and a fermata over the final note.

Ad te clamamus

92 **Allegro**
org *f* Solo

100 Tutti

109 Solo

118 Tutti

126

135 Solo Tutti

143

153

163 Solo

* (fermata)

Chord symbols and fingerings (from top to bottom staff):

- Staff 1: 6, 7, 6, 6/4, 6/4, 7/5
- Staff 2: 6, 4, 3, 6, 6
- Staff 3: 6/5, 4, 6, 5, 6, 7
- Staff 4: 6, 6/4, 7/5, 6, 4
- Staff 5: 6, 6, 5, [4/5], 5, [4/5], [4/5]
- Staff 6: [4/7], 6, 7/5, [4], 4/5
- Staff 7: b6, 5, b, b7/5, 4
- Staff 8: 6, 6, 6, 6
- Staff 9: 7/5, 6, 6/4, 7/5, 6, 5/4, 3

212

[4]5 4 # [4]5 $\flat 6$ 4+ 2 6 6

218

6 [4] 6 4+ 6 6 [9] 8] 6

224

6 [-] $\flat 6$ 6 $\flat 4$ 6 $\flat 6$

230

$\flat$ 4 $\flat$ 6 $\flat 4$ [b]6 $\flat$ [-] 4 $\flat$ $\flat 4$ # 4+

236

6 [4 4] 4] 7 6 $\flat 6$ [b] $\flat$ $\flat 4$ 6

242

$\flat 6$ $\flat$ $\flat 4$ 4 #7 5 5 4 - 4

247

4 $\flat 7$ [4] $\flat 6$ 4 7 4 $\flat 6$ 4 $\flat 7$ 5 4

Eia ergo

253 **Vivace**
org *f* Solo

256

259

262

265

269

273

6 # 6 [6] 4 6 [b]5 4 [6]

4 3 9 6 [b]5 # 6 6] b6 [b]5 #

b]5 # 4 6 [b]5 4 [6] 6 4 [3]

b]9 [8] b]5 # [6 b] 6] b [b]6 4 6 6] b # [6 6] b b]4 [6] b6 b b] [6 6

4 6] 6 6 5 4 [6] 9 6 5 4 [3] 9 6 4 [6] 9 [8]

[6 6 6] 6 5 # *p* 6 # 6 [6] [6] [b]5

6 4 6 [6 6] [6]

277

[6 6 6 6] *f* [6 6 6 6]

281

[6 6] *p* [6 6] [6 6]

285

[6 6] [6 6] [6 6] [6 6]

289

[6 6] [6 6] [6 6] [6 6]

293

[6 6] [6 6] [6 6] [6 6]

297

[6 6] [6 6] [6 6] [6 6]

301

[6 6] [6 6] [6 6] [6 6]

Et Jesum benedictum

305 **Largo**
org **p Solo**

312

319

326

333

340

347

354

362

O clemens

371 [Alla breve]
org *f* Tutti

379

387

395

404

412

421

The musical score is written for organ and tutti. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked [Alla breve]. The organ part is marked *f* (forte) and Tutti. The score includes figured bass notation for the organ part, with figures such as 1, 1, 1, 1, 1, 1, 1, 5, 4, 3, 7, 6, #, 9, 8, 4, [h]3, b6, 5, 4, 3, 6, 5, [6], 8, 6, 9, [h]5, 4, 8, 3, 6, 5, 2, 8, 6, 7, [h]6, 6, 4, 3, 7, 4, 2, 5, b6, 4, b, [6, b5], 4, 3, 9, 8, 6, 5, 7, [h], 6, 5, #, 6, 1, 1, 4, 3, 5, 6, 8, 6, 5, 7, 6, 5, 4, 3, 2, 6, 7, 6, 6, 4, b, 7, 6.

430

7 6 7 $b6$ 5 - 7 4 3

438

6 5 6 6 7 6 [b]5 6

447

b 4 $b6$ 6 [b]5 - 6 # 5 [b]5 [b]3 6 5 - 5 6

456

8 10 9 8 - 6 5 7 6 5 6 4 3

464

6 5 6 7 6 6 5 6 8 5 6 7 $b6$ [b]

473

4 6 3 6 6 7 4

482

4 4 5 - $b6$ 7 8 7 $b6$ - 5 - 5 -