

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi452**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
chal	chalumeau
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2462-E-1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001054545
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id51457190X
	<i>Notes</i>	authentic copy by Johann Georg Thonner, dated 1729-12-13
B2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.67.H.42
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14299748
	<i>Notes</i>	copied by Raphael Kiesewetter, probably from B1

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	org	5th ♫ in B1 and B2 : a8
110	vla 1, A	3rd ♫ in B1 : f'4
137	vla 1	1st ♫ in B1 and B2 : g'4
170	vla, org	rhythm of bar in B1 and B2 : ♩.
237	T	grace note missing in B1

I.4.52 Salve Regina

Chalumeau **Largo** *Arioso* **p**

Violino I, II
unisono **p** e staccato

Alto **Arioso** **P** Solo
Sal - ve Re -

Organo
e Bassi **p** e staccato
Solo

5

gi - na, Re - gi - na, sal - ve ma - ter mi - se - ri -

7 8 6
4 4 4
2 3 2

10

cor - di - ae, sal - ve Re - gi - na, sal - ve ma - ter

6 6 # 6 5

15

mi - se - ri - cor - di-ae, ma - ter mi - se - ri-cor - di - ae.

6 $\flat 6$ $\flat 7$ $\frac{6}{4}$ $\frac{5}{-}$ $\frac{3}{-}$

21

Sal - ve, sal - ve Re - gi - na, sal - ve Re - gi - na, sal -

$\frac{4}{-}$ 3 $\flat 7$ $\flat 4$ 3 $[\frac{6}{4} \frac{5}{3}]$ $\flat 7$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\flat 7$

27

- ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae, sal - ve

- 6 5 $\flat 4$ 6 6 5 $\flat$ $\frac{6}{\flat}$

33

ma - ter mi - se - ri - cor - di - ae, sal - ve ma -

[b]6 7 6 5 3 6

39

- - - - - ter, sal - ve ma - ter,

b $\frac{4}{2}$ 6 6 # 6 $\frac{4}{4}$ [5] # 6 $\frac{4}{4}$ [5] #

45

ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve Re - gi - na.

6 $\frac{4}{4}$ 7 $\frac{5}{4}$ [b] 6 $\frac{4}{4}$ 5 - # 6 7 6 #

64

ve, et spes no-stra, sal - - - -

- - - - - ve, et spes no-stra, sal - - - -

Chord symbols: [b]5 4, #, 10 [b]9, [8], 5 4, b 6, [6] #, b 6 6, [6], 6 6, [6]

67

ve, et spes no-stra, sal - - - - ve, et spes no-stra, sal -

- - - - - ve, et spes no-stra, sal - - - -

Chord symbols: b 6 6, [b] b, b6 6, [6], b6 6, [6], b6 6, [6], 6 6, [6]

70

ve, salve, et spes nostra, sal - ve, et spes nostra, sal -

- - - - - ve, salve, et spes nostra, sal - ve, no - stra, sal -

Chord symbols: 6 6, [6], 6 6, [6], 6 6, [6], 6 5, b, [b]

74

ve, et spes no-stra, sal - ve. Vi-ta, dul-ce-do et spes nostra, et spes

- ve, et spes no-stra, sal - ve. Vi-ta, dul-ce-do et spes nostra,

Chord symbols: b6 6, b, [b] 6, 6 5, b, 4, 4, 4

78

no-stra, spes no-stra, et spes no-stra, sal - - ve, sal - - - - ve, et__

et spes no-stra, et spes no-stra, sal - - ve, sal - - - - ve,

4 9/4 b7 9/4 8/3 6

82

- spes no-stra, sal - - ve, et spes no-stra, et spes no-stra, sal - - -

sal - ve, sal - - ve, et spes no - - - - -

5 b [b] b [b] b b b b6 6 [6] b b6 6 [6]

85

- ve, et spes no-stra, sal - - - - - ve, et spes

- stra, et spes no-stra, sal - - - - - ve, et spes

b [6] b [b] b6 6 [6] 6 [6] [6] 6 [6] [6]

88

no-stra, et spes no - stra, sal - ve, et spes no-stra, et spes no - stra, sal - ve.

no-stra, et spes no - stra, sal - ve, et spes no-stra, et spes no - stra, sal - ve.

b 6/5 p [b] 6/5

Ad te clamamus

7

Allegro

1 *f*

2 *f*

vla 1, 2 *f*

S

A

T

B

org b *f* Solo 6

96

110

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

6 5 4 3 Solo

114

[5] 6 7

118

ad te cla -

Tutti

6/4 6/4 7/5 4 6 4 4

123

ad te cla - ma - mus, cla - ma - mus, cla -

ad te cla - ma - mus, cla - ma - mus, cla -

ma - mus, cla - ma - mus, cla -

ad te cla - ma - mus, cla - ma - mus, cla -

[6]

128

ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,

ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,

ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,

ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,

4 [6] 5 [45] #

132

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

5 [45] #

136

Solo

[k]7# — 6/4 — 7/5 [k] [k]

140

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

Tutti

5/4# # b6 5 k

145

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

$\flat$ $\flat 7$ 5 $\sharp$ $\flat$

149

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les, ad te cla -

153

ad te cla - ma - mus, cla - ma - -

ad te cla - ma - - - mus, cla - ma - mus, cla -

ad te cla - ma - - - - mus, cla - ma - mus, cla -

ma - - - - - mus, cla - ma - mus, cla -

6

158

- - - - - mus, ex - u - les fi - - li -

ma - mus, cla - ma - - mus, ex - u - les fi - - -

ma - mus, cla - ma - - mus, ex - u - les fi - - li -

ma - mus, cla - ma - - mus, ex - u - les fi - - li -

[6] 6

162

i E - vae.

li - i E - vae.

i E - vae.

i E - vae.

6 Solo 7 5

166

6 4 6 4 7 5 6 5 4 3

171 Adagio e staccato

chal

vl
1, 2

vla
1, 2

S

A

T

B

org
b

f Solo *p*

$\frac{b6}{4}$ $\frac{5}{b4}$ $\frac{-}{3}$ $\frac{b7}{b4}$ $\frac{-}{3}$ $\frac{6}{b4}$

177

$\frac{5}{b4}$ $\frac{-}{3}$ $\frac{b7}{b4}$ $\frac{-}{3}$ $\frac{6}{5}$ $\frac{b}{b}$

19 81

7 5

183

Measures 183-188. The vocal line includes trills (tr) and a melodic line. The piano accompaniment consists of dense chordal textures in the right hand and a more active bass line. The key signature has two flats, and the time signature is 4/4. The piano part includes a double bar line with repeat dots after measure 188.

190

Measures 190-195. This section includes vocal entries for four voices (Soprano, Alto, Tenor, Bass) with the lyrics "Ad te su - spi - ra - mus,". The piano accompaniment continues with dense textures. Dynamic markings include **p sempre**, **f Solo**, **p**, **più p**, and **pp**. The score ends with a double bar line and repeat dots.

Below the piano part, the following time signatures are indicated: $\flat 7/5$, $5/4$, $3/4$, $\flat 7/4$, and $7/4$.

197

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

6/4 7/4 b 6/4 7/4 #

204

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

ad te su - spi - ra - mus, **f** **p** **più p** **pp**

6/4 [5] # 6/4 7/4 [5] #

211

ge - men - tes et flen - tes

ge - men - tes et

6 4 [b]5 4 # [b]5 b6 4 2 6 6

218

ge - men - tes et flen - tes

in hac la - cry - ma - rum val - le, val - le,

ge - men - tes et flen - tes, ge -

flen - tes in hac la - cry -

6 [b] 6 4 6 6 [9 8] 6 6 [-]

225

in hac la - cry - ma - rum val - le, la - cry - ma - rum,
 ge - men - tes et flen - tes in hac
 men - tes et flen - tes in hac la - cry -
 ma - rum val - le, in hac la - cry - ma - rum,

Figured bass notation: $\flat 6$ $\flat 4$ 6 $\flat 6$ $\flat$ $\flat 4$ $\flat$ $\flat 4$

232

in hac la - cryma - rum val -
 la - cry - ma - rum, la - cry - ma - rum val - le,
 ma - rum, la - cry - ma - rum, la - cry - ma - rum val - le, ge -
 la - cry - ma - rum, la - cry - ma - rum val - le, ge - men - tes et

Figured bass notation: $\flat 6$ $\flat 4$ $\flat$ $\flat 4$ $\sharp$ $\flat 4$ 6 $\flat 4$ $\flat 4$ 7 6

239

le, ge - men - tes et flen - tes in hac la - cry - ma - rum -

in hac la - cry - ma - rum val - le, in hac la - cry - ma -

men - tes et flen - tes in hac la - cry - ma - rum val -

flen - tes in hac la - cry - ma - rum, in hac la - cry - ma - rum

Figured Bass: $\flat 6$ $\flat$ $\flat 4$ 6 $\flat 6$ $\flat$ $\flat 4$ $\flat$ $\sharp 7$ 5

246

— val - le.

rum val - le.

le, val - le.

val - le.

Figured Bass: 5 4 $\flat 7$ $\flat 6$ 7 $\flat 6$ $\flat 7$ 5

Eia ergo

253 **Vivace**

chal

vl 1
solo

A

org
b

f Solo

6 # 6 [6] 4 6 [b]5

255

258

f

6 # [b]5 # 4 6 [b]5 4 [6]

261

6 4 [3] b9 [8] b5 [6] 6 b [b6] 6 6 b # [6] 6

264

b b4 [6] b6 b b [6] 6 4 [6] 6 6 5 [6] 9 6

267

5 4 [3] 9 6 4 [6] 9 [8] # [6] 6 6 6 5 #

270

p Solo

E - ia, e - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta, ad - vo - ca - ta, ad - vo - ca - ta, ad - vo -

p 6 # 6 [6] [6] 5

273

p

ca - ta no - - - - - stra, ad - vo - ca - ta no - stra, il - los tu - - - - -

6 4 6 [6] 6 [6]

276

tr

- - - - - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

[6] 6 6 4 [6] 5

279

f

te.

f

4 6 4 [6]

282

E - ia, e - ia er - go, ad - vo -

p

[6] [6] 6 [6] 6 6 6 6

285

p

ca - ta, ad-vo-ca - ta, ad - vo - ca - ta, ad-vo-ca - ta, ad - vo - ca - - -

[6]

288

p

ta, ad - vo -

♭ 6 ♯6 ♭ ♭ ♭

≡

291

ca - ta, ad - vo -

♭ 6

≡

294

ca - ta, ad - vo - ca - ta

[♭] ♭ 6 ♭ 6 ♭ 6

297

no-stra, il - los tu - os mi - se - ri - cor - des o - cu-los ad nos, ad

6 6 [46] 6 6 [6] 6

300

nos, ad nos con - ver - te,

6 6 [46] 6 6

302

ad nos con - ver - te, con - ver - te.

6 6 [46] 6 6 [46] 6 6 [46] 6 6 [46]

Et Jesum benedictum

305 **Largo**

chal **p**

1 vl **p**

2 vl **p**

T **p Solo**

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

org b **p Solo**

6 $\frac{6}{4}$ [5] 3 $\frac{b4}{2}$ [3] 6 7 $\frac{b6}{4}$ 6 $\frac{6}{4}$

313

no - bis post hoc ex - i - li - um o - sten - de, no - bis

[5] 3 $\frac{4}{2}$ 3 $\frac{4}{b2}$ 7 $\frac{7}{b1}$ 6 $\frac{6}{4}$ 5 $\frac{5}{b1}$ 6 $\frac{6}{4}$ 5 $\frac{5}{b1}$

321

post hoc ex - i - li - um o - sten - de, o cle - mens, o — dul - cis

$\frac{b4}{2}$ 2, 7 [b5] # 6 $\frac{6}{4}$ [b5] # 6 $\frac{6}{4}$ [b5] # [5] # 6 $\frac{6}{4}$ 5 # 9 $\frac{9}{b1}$ 8 [b]7 $\frac{b10}{9}$ 8 [b]7

328

vir - go Ma - ri - a, o dul - cis vir - go, vir - go Ma - ri - a,

9 8 $\flat 7$ $\frac{6}{4}$ 5 3 $\frac{6}{4}$ 5 3 $\frac{6}{4}$ 5 3 $\frac{6}{4}$ 8 6 7 5 $\frac{6}{4}$ — 5 3 7

335

o dul - cis vir - go, vir - go Ma - ri - a,

$\sharp$ — 6 $\frac{10}{5}$ 9 8 $[\flat 7]$ $\flat$ 5 $\flat$ $\frac{6}{4}$ 5 $\flat$ $\frac{6}{4}$ 8 6 7 5 $\frac{6}{4}$ — 5 $\flat$ 7 $\sharp$ 7 $[\flat 6]$ — $\flat 10$ 5

342

o dul - cis vir - go, vir - go Ma - ri - a, o cle-mens, o—

$\flat 9$ $[\flat 5]$ 8 — $[\flat 7]$ $[\flat 5]$ $\sharp$ $[\flat 5]$ $\sharp$ $\frac{6}{4}$ $[\flat 5]$ $\sharp$ $\frac{6}{4}$ 8 6 $[\flat 5]$ 7 $\frac{6}{4}$ — $[\flat 5]$ $\sharp$ 5 $\sharp$ $\frac{6}{4}$ 5 $\sharp$ 9 8 $[\flat 7]$ $\flat$

349

— pi - a, dul - cis, o — dul - cis vir - go, o dul - cis, o — pi - a Ma - ri - a,

9 8 $\flat$ 7 9 8 [$\flat$]7 9 8 7 [$\flat$]7 8 6 7 7 6 8 7 6 — 5 3

356

dul - cis vir - go, vir - go pi - a, dul - cis vir - go Ma - ri -

7 $\sharp$ 7 [$\flat$]5 $\sharp$ [$\flat$]5 $\sharp$ 8 [$\flat$]7 6 5 6 5 [$\flat$]5 7

363

a, pi - a, dul - cis Ma - ri - a.

6 5 6 7 7 4 $\sharp$ 5 $\flat$ 6 7 6 7 6 $\sharp$

O clemens

31

[Alla breve]

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

1 1 1 1 1 1

381

cle - - mens, o - - - cle-mens, o - - -

cle - - - mens, o - - - cle - - - - -

f Tutti

O! - - - cle - - mens, o - - - cle - - - mens,

f Tutti

O! - - - cle - -

5 4 3 7 6 # 9 8 4 [4] 3 b6 5 4 3 6 5 [6] 8 9 8 4 3

390

pi - - a, o dul - cis vir - - go, o pi - a,

- mens, o - - - pi - - - a, o dul - cis vir - go,

o - - - pi - - a, o pi - - a, o - -

mens, cle - - mens, o - - - pi - - a, o - -

6 5 2 8 6 7 [b]6 6 3 2 6 6 7 6 6 2 6

400

o cle - - - mens, o

o pi - a, o dul - cis, o dul - cis vir -

pi - a, o dul - cis vir - go,

pi - a, o dul - cis vir -

7/3 6 6/4 3 7 4/2 5 6 4 4 [6 b5] 4 3 9 8

409

cle - - mens, o pi - a, o

go, o cle - mens, o cle -

vir - go Ma - ri - a, o

go, vir - go Ma - ri - a, o

6/5 7/4 6/- # 6 1 1 4 3 5 6

419

dul - cis vir - go, o

- - - mens, o pi - a,

cle - - mens, o pi -

cle - mens, o pi - a, o pi - a,

8/6 6/b 5 7/4 6/4 5 - 7/4 b 5/4 - 6 3 2 6 7 6 6/4 b

429

pi - a, o dul - cis vir - go, o dul - cis

o pi - a, dul - cis vir - go, o dul - cis vir - go Ma - ri - a,

- a, dul - cis vir - go, o dul - cis vir - go Ma - ri - a,

dul - cis vir - go Ma - ri - a, o dul - cis vir -

7 6 7 6 7 $\flat 6$ 5 - 7 $\flat$ 4 3 8 6 5 6

440

vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir -

vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir -

o dul - cis vir - go, o

go, dul - cis vir - go, dul - cis vir - go Ma - ri - a,

6 7 6 ([b]5 6 $\flat$ $\flat$ $\flat 6$ 6 ([b]5 $\flat$ 6

451

go Ma - ri - a, o

go Ma - ri - a, o cle - mens, o pi - a,

cle - mens, o pi - a, o dul - cis,

o cle - mens, o

5 ([b]5 $\flat$ 6 5 - 3 5 6 8 # 10 9 8 - ([b]3 6

460

cle - mens, o pi - - -

o dul - - - cis vir - go, o pi - - -

o pi - - - a, o dul - - - cis

pi - a, o dul - cis, o pi - a, o

5 7 6 5 6 4 3 6 5 6 7 6 6 5 6 8/6

469

a, o dul - cis vir - go, o dul - cis vir - - -

- - - a, o dul - cis vir - - - go, o dul - cis

vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir - go Ma - ri - -

dul - - - cis vir - go, o dul - cis vir - go Ma - ri - a,

5 6 7 4/6 [b] 4 6 3 6 6

480

- go Ma - ri - a.

vir - - - go, o dul - cis vir - go Ma - ri - - a.

a, Ma - ri - a, o dul - cis vir - go Ma - ri - - a.

Ma - - - ri - a, Ma - ri - a.

7/4 4 4 5/4 - b6/4 7/5 8/b6 7/5 b6/5 - 5/4 - 5/4 -