

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Chalumeau



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I.4.52 Salve Regina

chal *Largo* *Arioso*

p

7

13

19

25

32

39

45

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked 'Largo' and the style is 'Arioso'. The score begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with frequent trills (marked 'tr.') and slurs. The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 39, and 45 indicated at the start of their respective lines. The final measure of the score is a whole note chord consisting of B-flat, E-flat, and F.

Vita dulcedo · Ad te clamamus
tacet

Ad te suspiramus

Adagio e staccato

171 *chal* 

180 

187 

194 

200 

208 

215 

Eia ergo

253 *Vivace* 5
chal

f

260

264

269 *tr.*
p

276 4 2
f

281

285 4
p

292 6

301 *tr.*

Et Jesum benedictum

305 *Largo*
chal *p*

314 2 3

325

332

340

348

355

363

O clemens

tacet