

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.51

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi451**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 30
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038585
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/493.html
	<i>Notes</i>	org and vlne part missing

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	Since org and vlne parts are missing in the only extant source, this voice has been reconstructed by the editor in bars 1–22 and 38–74. Completion of the remaining bars is left as an exercise for the period performer.

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
62–74	T	In B1 , these bars have been cancelled by different hand and replaced with novel bars.
58	vl 2	2nd ♭ in B1 : a'8–a8–f'4
73	vl 2	1st to 3rd ♭ in B1 : g'2.

I.4.51 Salve Regina

1

[no tempo]

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f Tutti

Sal - ve, sal-ve Re-gi - na, Re-gi - na, sal - ve, sal - ve Re-

Sal - ve, sal-ve Re-gi - na, ma - ter mi-se-ri-cor -

Sal - ve, sal-ve, Re-gi -

f Tutti

6 5 4 5 # 6

6

ve Re-gi-na, ma - ter mi-se-ri-cor-di - ae. Ad te cla -

gi-na, ma-ter mi - se - ri - cor - di - ae. Ad te cla-ma - mus, cla-

- di-ae, vi - ta, dul-ce - do et spes no-stra, sal - ve.

na, ma-ter mi - se - ri-cor - di-ae, vi - ta, dul - ce - do et spes no-stra, sal - ve.

5 6 5 - 6 5 6 4 6 7 6 4 3 8 7 3 5 6 8 6 3 4 8 6 7 10 4 #

11

ma - mus, cla - ma - mus, ex - u - les fi - li - i E - vae, ex - u - les fi - li - i E - vae. Ad -

ma - mus, cla - ma - mus, ex - u - les fi - li - i E - vae, ex - u - les fi - li - i E - vae.

Ad te cla - ma - mus, ex - u - les fi - li - i E - vae.

Ad te cla - ma - mus, cla - ma - mus, ex - u - les fi - li - i E - vae.

2 6 6 5 5 4 # 5 4 # 5 6 5 7 6 5 #

15

- te su - spi - ramus, gemen - tes et flen - tes, et flen - tes in hac la - cry - ma -

Ad te su - spi - ramus, ge - men - tes et flen - tes in hac la - cry - ma -

Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - cry - ma - rum -

5 6 5 6 5 6 5 6 4 6 6 6 8 5 #

21 [no tempo]

rum val - le. E - ia er - go, ad - vo-ca - ta no - stra, il - los tu - os mi -

rum val - le. E - ia er - go, ad - vo-ca-ta nostra, il - los tu -

rum val - le.

- val - le.

6 5 - #

27

se - ri - cor - des o - cu - los ad nos conver - te, ad nos, ad nos con-ver - te.

os mi - se - ri - cordes o - cu - los ad nos conver - te, ad nos conver - te, conver - te.

Et Jesum, be - nedictum fru-

32

- ctum, benedictum fru - ctum, fructum ven - tris tu - i, no - bis post hoc ex - i - lium, no-bis post hoc ex-i - lium, ex-

37 **Presto**

f Tutti
i - lium o - sten - de. O cle - mens, o pi - a, o dul-cis vir-go,
f Tutti
O cle - mens, o pi - a, o dulcis vir - go, virgo Ma - ri - a, pi -

f Tutti

6

43

f Tutti

O cle - mens, o pi - a, dulcis, dulcis virgo, vir - go,

cle - mens, o pi - a, o dul-cis vir - go Ma - ri - a, o cle - mens, pi-a, dul - cis

o clemens, pi - a, o dul-cis vir - go Ma - ri - a, o

a, o dul - cis vir - go Ma-ri - a,

7 6 5 6 5 7 5 7 4

48

clemens, pi - a, dul - cis vir - go, cle - mens, pi - a, dulcis, o dul - cis vir - go Ma-

vir - go, vir - go Ma - ri - a, Ma - ri - a,

cle - mens, o pi - a, o clemens, pi - a, dul - cis vir-go Ma - ri - a, o

o cle - mens, o pi - a, o dul - cis

6 6 6 6 5 5 7 6 6 / 6 6 5 5 #

52

ri - a, Ma - ri - a, o clemens, pi - a, dul - cis, o dulcis vir - go Ma - ri - a,

o cle - mens, o

8 pi - a, dulcis vir - go, cle - mens, o dul - cis vir - go Ma - ri - a, o dul - cis vir - go.

virgo, dulcis vir - go, pi - a, dul - cis, cle - mens vir - go Ma - ri - a,

4 4 6 5 6 4 3 8 6

==

57

o cle - mens, o pi - a, dul - cis vir - go Ma - ri -

pi - a, o pi - a, dul - cis vir - go, o dul - cis Ma - ri - a, o vir - go Ma -

8 - cle - mens, dul - cis vir - go Ma - ri - a, Ma - ri - a,

o cle -

8 4 6 7 6 5 6

62

a, o cle-mens, pi - a, dul - cis — vir - go Ma - ri - a, o cle - mens, o pi -

ri - a, o dul - cis vir - go — Ma - ri - a, o dul - cis, pi - a, dul - cis

o cle - mens, o pi - a, o dul - cis vir - go,

mens, o pi - a, dul - cis vir - go Ma - ri - a, vir - go Ma - ri - a, o cle -

5 2 6 6 6 4 # 6 4 # 5 6

68

a, o cle - mens vir - go Ma - ri - a, o dul - cis vir - go Ma - ri - a.

vir - go, o cle - mens, o dul - cis vir - go Ma - ri - a, o dul - cis vir - go — Ma - ri - a.

o cle - mens, o pi - a, dul - cis vir - go Ma - ri - a, vir - go Ma - ri - a.

mens, o pi - a, dul - cis vir - go, vir - go Ma - ri - a, o — dul - cis vir - go Ma - ri - a.

6 6 # # 4 # # 5 - 6 5 9 8 #