

Werner. Collected works.

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Werner

Salve Regina
WerW I.4.50

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 29
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038584
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/491.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
14	A	grace note added by editor
29	B	3rd ♮ in B1 : a4
78	vl 2	last ♮ in B1 : e'8

I.4.50 Salve Regina

1

The image displays a musical score for the piece "Andante" by Giuseppe Verdi. The score is arranged in a system with seven staves. The top two staves are for Violino I and Violino II, both in treble clef with a common time signature (C). The next three staves are for Soprano, Alto, and Tenore, all in treble clef with a common time signature (C). The Basso staff is in bass clef with a common time signature (C). The bottom staff is for Organo e Bassi, in bass clef with a common time signature (C). The tempo is marked "Andante" at the top. The key signature is one sharp (F#). The score shows two measures. In the first measure, Violino II plays a descending eighth-note scale starting on F4, marked with a forte (f) dynamic and a triplet of eighth notes. Violino I, Soprano, Alto, Tenore, and Basso are all marked with a whole rest. The Organo e Bassi staff plays a descending eighth-note scale starting on F3, marked with a forte (f) dynamic and a triplet of eighth notes. In the second measure, Violino II plays a descending eighth-note scale starting on E4, marked with a forte (f) dynamic and a triplet of eighth notes. Violino I, Soprano, Alto, Tenore, and Basso are all marked with a whole rest. The Organo e Bassi staff plays a descending eighth-note scale starting on E3, marked with a forte (f) dynamic and a triplet of eighth notes. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a forte (f) dynamic. The introduction features a piano part with eighth-note patterns and triplets, and a bass line with quarter and eighth notes. Following the introduction, the vocal parts enter. The Soprano part has a melody with a trill on the final note. The Alto, Tenor, and Bass parts are currently silent, indicated by rests on their respective staves.

6

tr

p

p Solo

Sal - ve, sal - ve Re - gi -

6 4 5 3 4 3 7 7 7

p

9

na,

p Solo

Sal - ve, sal - ve Re - gi - na, sal - ve

[6] 4 # [6] 7 7 #

12

sal - ve ma - ter, sal - ve ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

ma - ter, sal - ve ma - ter mi - se - ri - cor - di - ae,

7 [F#] 6 6 4 5 # 6

15

ce - do et spes no - stra, no - stra, sal - ve, et spes

vi - ta, dul - ce - do et spes no - stra, no - stra, sal -

6] 4 3 [6] 4 #

18

no - - - - - stra, sal - - ve.

ve, sal - - ve.

9 6 9 [6] 7 5 6 6/4 5/3 f 6 7 7 6

21

Largo

Ad te cla-ma - mus, ad te cla-ma - mus,

Ad te cla-ma - mus, ad te cla-

Ad te cla-ma - mus, ad te cla-

Ad te cla-ma - mus, ad te cla-

7 7 7 6/4 5/3 6/4 5/3 f Tutti 4/b 6 7/5 [b]

25

ad te cla-ma - mus, ex - u-les, ex - u-les fi - li - i E - vae, fi - li - i E -

ma - mus, ad te cla - ma - mus, ex - u-les fi - li - i E - vae, fi - li - i E -

ma - mus, ad te cla - ma - mus, ex - u-les fi - li - i E - vae, fi - li - i E -

ma - mus, ad te cla - ma - mus, ex - u-les fi - li - i E - vae, fi - li - i E -

7 5 [F#] 9 8 3 3 3 3 7 [5] 5 7 6 5

29

vae, ad te su - spi-ra - mus, ge - men - tes et flen -

vae, ad te su - spi-ra - mus, ge - men - tes et flen - tes et flen -

vae, ad te su - spi -

vae, ge - men - tes et flen - tes, ge - men - tes et flen - tes, ge - men - tes et

6 6 5 4 # 7 6 6 6 5 4 # 7 6 6 6 5

33

tes, ge - men - tes et flen - tes in hac la - cry - ma - rum val - le.

- tes in hac la - cry - ma - rum, la - cry - ma - rum val - le.

8 ra - mus, in hac la - cry - ma - rum val - le.

flen - tes in hac la - cry - ma - rum, la - cry - ma - rum val - le.

9 8 7 6 6 7 6 - 5 5 6 # 4 #



Allegretto

37

f

f

f Solo

43

6 6 6 6] 6 4 3 [6 6]

49

p Solo
E - ia er - go, ad - vo - ca - ta, ad - vo - ca - - -

6 4 3 *p* 7 6 7 6

55

- ta no-stra, ad - vo - ca - - ta no - stra,

[6] [6] 7 [6] 4 #

61

e - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no - stra, il - los tu - os mi -

6 [6] 6

67

se - ri - cor - des o - cu - los ad nos con-ver - te, ad nos con-ver - te.

6 6 6 6 6 6 6 4 3 6 6 #

73

p Solo

Et Je - sum, be - ne - di - ctum fru - ctum ven-tris tu - i, no - bis post hoc,

[6] [6] # #

79

no - bis post hoc ex - i - li - um o - sten - de, o - sten - de, o - sten -

[6] 6 6 6 # [- 6 6] 6 #

85

Allabreve moderato

f

f

f Tutti

f Tutti

f Tutti

de. O clemens, o pi - a,

[6] 6 6 5 #

92

f

f Tutti

O clemens, o pi - a, dul - cis, dul-cis vir - go,

f Tutti

O clemens, o pi - a, pi - a, dul - cis vir - go Ma - ri - a, vir - go Ma -

pi - a, o dul - cis, o clemens, o pi - a, dul-cis vir -

dul - cis, o clemens, o

6 8 4 3 6

100

o clemens, o pi - a vir - go, pi - a, dul - cis vir - go, o clemens, o

ri - a, o dul-cis vir - go, o dul-cis vir - go, o cle - mens, o

- go Ma - ri - a, o dul-cis vir - go, o dul-cis vir - go, o clemens, o

pi - a, dul - cis vir - go, cle - mens, pi - a, o clemens, o

4 3 2 6 4 3 4 3 4 3 4 # #

108

p **f** **p**

pi - a, o dul-cis, o pi - a, o cle-mens, o pi-a, o vir - go Ma-ri - a, o

p **f** **p**

pi - a, dul - cis, o vir-go o cle - mens, o pi-a, o vir-go Ma - ri - a,

p **f**

pi - a, o dul-cis, o vir-go, o cle - mens, o pi-a, o vir - go Ma - ri - a,

p **f**

pi - a, o dul-cis, o vir-go, o cle - mens, o pi-a, o vir - go Ma - ri - a,

p # [6] **f** # 6 [6] 6 4 3

117

p **f** **f**

cle-mens, o pi-a, o vir - go Ma-ri - a, vir-go Ma - ri - a, Ma - ri - a.

p **f**

o cle - mens, o pi-a, o vir-go Ma - ri - a, vir-go Ma - ri - a.

p **f**

o cle - mens, o pi-a, o vir - go Ma - ri - a, vir-go Ma - ri - a.

p **f**

o cle - mens, o pi-a, o vir - go Ma - ri - a, vir-go Ma - ri - a.

p [6] 6 6 [6] 4 3 **f** [6] 4 3