

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.48

Antiphon

S, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 25
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	org	4th ♪ in B1 : f8
37	org	3rd ♪ in B1 : e16

6

ve, sal - - -

ve, sal - - -

ma - ter mi-se - ri - cor - di-ae, sal - ve,

[6] 6 16

=

9

ve, sal - -

ve, sal - -

vi - ta, dul - ce - do et spes no - stra, sal - - - ve,

6] 6 6 # 6 # 4 # 4 #

12

ve.

ve.

sal - - - - - ve Re - gi -

[6] b 6 # [6] 6 6] 4 #

15

Allegro

f Tutti

Ad te, ad te, ad te cla - ma - - - -

f Tutti

Ad te, ad te, ad te cla - ma - - - -

f Tutti

Ad te cla - ma - - - -

f Tutti

na. Ad te, ad te, ad te cla - ma - - - -

org solo

f Tutti [6]

19 **Adagio**

mus, clama-mus ex - u-les fi - li - i E - - vae.

mus, clamamus, ex - u-les fi - li - i E - - vae.

mus, clamamus, ex - u-les fi - li - i E - - vae.

mus, clamamus, ex - u-les fi - li - i E - - vae.

2. 7 5 6 [4] [5] Solo

22

p 3 *f* 3 *f* 3

p 3 *f* 3 *f* 3

p Solo 3 *f* Tutti *f* Tutti *f* Tutti

Ad te, — ad te, — ad te, — ad te su - spi - ra - -

Su - spi - ra - -

Su - spi - ra - -

Su - spi - ra - -

6 6 5 6 7 5 6 4 2 7 5

25

mus, ge-men-tes et flen-tes in hac la-cry-ma-rum val-le.

mus, ge-men-tes et flen-tes in hac la-cry-ma-rum val-le.

mus, ge-men-tes et flen-tes in hac la-cry-ma-rum val-le.

mus, ge-men-tes et flen-tes in hac la-cry-ma-rum val-le.

7 6 8 4 7 # [8] 7 4 3 - 7 # 7 5 [4] 9 8 [4] 5 4

29 Vivace

f

f Solo

6 5 6 6 5 6 4 3 6 4

45

cor - des o - cu - los ad nos con - ver - te, ad nos con -

4 3 b5 9 8 b5 6 5

51

ver - te, e - ia, e - ia er - go, ad - vo - ca - ta no -

6 4 b 5 6 6 6 6 6 6 -

56

stra, il - los tu - os mi-se-ri - cor - des o - cu - los ad nos con - ver -

5 6 7 6 3 4 3 7 6 7 6 4 3 4 3 6 5 9 8 6 [6]

63

te, con - ver - te, con - ver -

6 6 [6] 6 6

68

te, con-ver - te.

4 3 *f* 9 [5] 6 [6] 6 4 5 3

74

Adagio

f Solo

f Solo

f Solo

6 6 6 ♯6 6 6 [6] 6 6 6 6 6

77

Et Je - sum, be - ne - di -

80

ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - i - li - um, no - bis post hoc ex - i - li -

83

83

um, post hoc ex - i - li - um o - sten - de, o - sten -

6 6 6 4 3

86

de.

f 6 6 6 6 - 6 6 6 5 3

Molto allegro

89

f **p** **f**

f Tutti

O clemens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle - mens, o

f Tutti

O, o clemens, pi - a, o dul - cis vir - go Ma - ri - a, o cle - mens, o

f Tutti

O, o clemens, pi - a, o cle - mens, o pi - a,

f Tutti

O, o clemens, pi - a, o cle - mens, o

f Tutti 6 **tasto solo** # [h]

92

pi - a, o dul - cis vir - go Ma - ri - a, o cle - mens, o pi - a,

pi - a, o dul - cis vir - go Ma - ri - a, o clemens, o

f Tutti 8 **tasto solo** 4 3

o dul - cis, o vir - go Ma - ri - a, o clemens, o

pi - a, o dul - cis vir - go Ma - ri - a, o clemens, o

f Tutti 6 **tasto solo** 4 3

95

o dul - cis, o pi - a, o vir - go, vir - go Ma - ri - - a,

pi - a, o dul - cis, o pi - a, o vir - go Ma - ri - - a,

pi - a, o dul - cis, o pi - a, o vir - go Ma - ri - - a,

pi - a, o dul - cis, o pi - a, o vir - go, vir - go Ma - ri - - a,

4 6 6 6 # # [6] #

98 Adagio

vir - go Ma - ri - - a.

pi - a, o vir - go Ma - ri - - a.

pi - a, o vir - go Ma - ri - - a.

vir - go Ma - ri - - a.

7 6 7 #