

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.48

Antiphon

S, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.4.48 Salve Regina

Tempo ordinario

p Solo

5

9

13

org solo

17

Allegro

f Tutti

Adagio

Solo

22

p

f Tutti

27

Vivace

f Solo

34

p

f

p

42

[illegible][illegible][illegible]

74 **Adagio**

f Solo

The musical score for measures 74-79 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The music begins with a forte dynamic (*f*) and a 'Solo' instruction. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature changes to two flats (B-flat and E-flat) at measure 79.

78

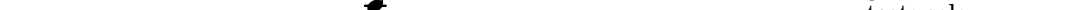
p

82



86 *Molto allegro*

f *Tutti* *tasto solo*

91 

95 Adagio

p