

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.47

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 23
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/485.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	–	tempo indication in vlne: “Andante”
69	vl 2	bar in B1 : e'2–d'4

I.4.47 Salve Regina

Arioso

I
Violino

II

Soprano
p Solo

Organo e Bassi
p Solo

Sal - ve Re - gi - na, sal -

- ve ma - ter mi - se - ri - cor - di - ae, sal -

ve Re - gi - na,

9

f

f

ve Re - gi - na,

f

13

sal - ³ve Re - gi - na, ma - ter mi - se - ri - cor -

p 6 [b]6 5

18

di - ae, sal - - ve,

7 6 5 6 7 6 5 7 4 3 6 8 6 #

22

vi - ta, dul - ce - do et spes no - stra, et spes no - stra, et spes

p [6] *f* [6] 6 6 6

27

no - stra, sal - ve Re - gi - na, spes no - stra, sal - ve,

6 4 6 [6] 6

=

32

sal - ve, sal -

5 7 6 5 6 7 6 5 7 4 3

=

36

ve.

f 6 6 6

40

6 — 5 — 7 6 5 6 7 — 4 3 6 [6]

45

Largo

Ad te cla - ma - mus, ad te cla-

4 3 p 6 # b 6

50

ma - mus, ex - u-les fi - li - i E - vae. Ad te su-spi-

[b6] 4 [b]2 b7 5 [b] [6] 4 4 7 6 [b]5 4 4 b 4 b6 b5

57

ra - mus, ge - men-tes et flen - - - - - tes in hac

4 ♭ 5 4 6 9 8 7 ♭7 7 7 7 ♭ 6

65

la - cry - ma - - - - rum - - - - val - le.

6 6 ♭6 6 5 5 8 6 4 ♭ 5 7 5 8 7 5 5

74 Allegro

E - ia er-go, ad-vo - ca - ta no - stra, il - los tu - os mi -

p *f* *p*

81

f

se - ri - cor-des o - cu-los ad nos con -

f

p 6

87

p

ver - - - - te, ad nos, ad nos con - ver -

6 6 6 5] 7 6 5

93

f

te. E - ia er - go, ad - vo - ca - ta,

f

f *p* [6] *f*

99

ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des

p

[6] 6 [6] 6 [6]

106

o - cu - los ad nos con - ver - te, con -

p

[6] [6] 6 6 6

112

ver - te.

f

4 3 *f* [6]

118 *Adagio*

p

Et Jesum, be - ne - dictum fructum ven - tris, fructum ventris tu - i,

6 5 5 # 6 4 # 6 4 # 6 4 # 5 4 6 4 5 6 #

123 *Arioso*

p

no - bis post hoc ex - i - li - um o - sten - de. O cle - mens, o pi - a, o dul - cis

b6 5 9 8 9 7 8 6 7 8 6 5 3 6 5 7 6

130

f

vir - go Ma - ri - a.

4 4 6 6 9 8 4 3 4 4 9 8 6 7 6 6 4 6 5 4 4

138

p

p

O cle - mens, o pi - a, ——— dul - cis vir - go, vir - go Ma - ri - a, o clemens,

p

6 $\flat$ 4 5 6 4 5 6 4 3 [6]

146

o pi - a, o dul - cis vir - - - go, o cle - mens, o pi - a, o dul - cis, o

6 $\sharp$ 6] 6 $\sharp$ 6 6] $\flat$ 6 [6] 6 $\flat$ 6 6

154

f

f

vir - go Ma - ri - a.

6 6 5 4 3 *f* 6 9 8 5 6 4 3