

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.46

Antiphon

T (solo), 2 vl, bc

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1gjwi446](#)

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

bc	basso continuo
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 22
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038580
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/484.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
14	T	3rd \downarrow in B1 : $g\sharp'8$
31	bc	4th \downarrow in B1 : $a16$
51	vl 2	2nd \downarrow in B1 : $e'8$
67	bc	lower voice added by editor
90	vl 1	1st \downarrow in B1 : $g''16-f\sharp''16$
158	vl 1	2nd/3rd \downarrow in B1 : $d''2$

I.4.46 Salve Regina

18

gi - na, Re - gi - na sal - ve, sal - ve ma -

$\frac{6}{4}$ $\frac{5}{4}$ f $\frac{5}{4}$ $\frac{6}{4}$ p [6] $\frac{6}{4}$ $\frac{5}{3}$

==

24

ter mi - se - ri - cor - di -

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ [4]6 $\frac{4}{2}$

==

30

ae, Re - gi - na sal -

$[6]$ $[6]$ 5 6 7 7 6 7 7 6 7 $[5]$

54

sal - - - - - ve Re - gi - na,

5 6

6 3 [5]

=

60

p

sal - - - - - ve Re - gi - na.

5 6

6 3 [5]

=

66

Largo

Ad te, ad te,

6 6 *

6 6

74

ra - mus, ad te su - spi - ra - mus, ge - men -

tr 3

tes et flen - tes, ge -

mentes, ge-men - tes et flen-tes in hac la - cry - ma -

rum val -

6 [h]2 5 # * [h]2 5 [h] [h]

81

Allegro

le, val - le.

=

85

=

90 * E - ia er - go, ad - vo - ca - ta no - stra,

p *f*

95

e - ia

8

8 e - ia

=

100

er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des, mi - se - ri - cor - des o - cu -

=

105

f f

8 los ad nos, ad nos con - ver - te, e - ia er - go,

f **p** **f**

110

8

e - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu -

p p

6 6 # [6]

2

115

los ad nos, ad nos con - ver

6 5]

2

A musical score page for piano and voice. The piano part is in G major, 2/4 time, with two staves. The vocal part is in G major, 2/4 time, with lyrics 'te, ad nos con-'. The bass line is in G major, 2/4 time. The score is numbered 119 at the top left.

123

f p
p p
p
verte, con - ver - te, il - los tu - os mi - se - ri -

≡

128

p p p p
cor - des, mi - se - ri - cor - des o - cu - los ad nos, ad nos con - ver - te, o - cu -

≡

132

f f p p
los con - ver - te.

137 **Adagio**

Et Je - sum, be - ne - di - ctum,

143

et Je - sum, be - ne - di - ctum fructum ven - tris, fru - ctum ven - - tris

149

tu - i, no - bis post hoc, post hoc, post hoc, post hoc ex -

tasto solo

155

8 i - li-um, post hoc ex - i - li-um o - sten - de, o - sten - de.

tr * *tr* *tr* *p* *p* *p*

$\frac{6}{5}$ $\frac{4}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

[5]

[Alla breve]

102 [Andante]

p 2 6 7 6 2 6 7 6 2 6 [6] 6 5 3

O clemens, o pi - a,

177

o clemens, o pi-a, o dul-cis, pi-

2 6 6 4 5 3 p 6 7 [5]

=

184

a vir-go Ma-ri-a, cle-mens, pi-a vir-go, dul-cis, pi-a Ma-

9 8 6 5 9 8 6 [4] # 6 9 8 6 6 5 # 6 6

=

191

ri-a.

6 5 # f 2 6 7 6 2 6 7 6 2 6

198

O clemens, o pi - a, o dul - cis, cle - - -

205

mens, o pi - a, o dul - cis vir - go, vir - - -

212

go Ma - ri - a, o cle - - -

218

mens, cle

=

224

f

f

mens Ma - ri - a, o clemens, o pi - a,

f

=

231

p

p

o dul - cis vir - go Ma - ri - a.

p

6

5