

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.46

Antiphon

T (solo), 2 vl, bc

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

bc basso continuo
T tenor
vl violin

Sources

B1 *Library* A-Ed
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 //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/484.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
14	T	3rd ♪ in B1 : g [♯] 8
31	bc	4th ♪ in B1 : a16
51	vl 2	2nd ♪ in B1 : e'8
67	bc	lower voice added by editor
90	vl 1	1st ♪ in B1 : g''16–f [♯] ''16
158	vl 1	2nd/3rd ♪ in B1 : d''2

I.4.46 Salve Regina

Allegro

I
Violino

II

Tenore

Basso
continuo

First system of the musical score. It features four staves: Violino I, Violino II, Tenore, and Basso continuo. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The Tenore part begins with a 'p Solo' marking and the lyrics 'Re - gi - na sal - ve, sal - ve ma - ter,'. The Basso continuo part includes figured bass notation: [6] 6] 4 3. Dynamics include 'f' (forte) in the Violino parts and 'p' (piano) in the Basso continuo part.

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Second system of the musical score. It continues the four staves. The Tenore part has the lyrics 'Re - gi - na sal - ve, sal -'. The Basso continuo part includes figured bass notation: 5 6, 6 5, 4 3, and [6] 6]. Dynamics include 'p' (piano) in the Basso continuo part.

=

Third system of the musical score. It continues the four staves. The Tenore part has the lyrics '- ve ma - ter mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae, sal - ve Re -'. A red asterisk (*) is placed above the note for 'mi' in 'mi - se - ri'. The Basso continuo part includes figured bass notation: 4 3, #, 6 5, #, and [6].

18

f *p*

gi - na, Re - gi - na sal - ve, sal - ve ma -

6 4 5 # *f* 5 4 # *p* [6] 6 4 5 3

24

f *p*

ter mi - se - ri - cor - di -

4 2 # [4] 6

30

f *p*

ae, Re - gi - na sal -

[6] 6 [5] 5 6 7 7 6 7 7 6 [7] [5] #

36

f

f

8

3 3

3 3 3 3

ve,

f

6 #

42

p

p

8

vi - ta, dul - ce - do et _____ spes no - stra, sal - - -

[b]6

p

[6]

6 4

5 #

48

p

8

ve,

[6]

54

pp

pp

sal - - - - - ve Re - gi - na,

5 6 6 4 [5] 3

==

60

p

sal - - - - - ve Re - gi - na.

5 6 6 4 [5] #

==

66

Largo

Ad te, ad te,

p # 6 6 * 6 6

68

ad te, ad te cla - ma - mus, cla -

[6] 6 4 # # 6 6 [6] 6

70

ma - mus, cla - ma - mus, ex - u - les fi - li - i

4 [6] 6 6

72

E - vae, ad te su - spi -

[6] 7 5 [b] # 6

74

ra - mus, ad te su - spi - ra - mus, ge - men -

♭ 6 ♭

76

tes et flen - tes, ge -

♭ 4 ♭

78

mentes, ge-men - tes et flen-tes in hac la - cry - ma - rum val -

6 [♭]7/5/[♭] # [♭]7/5/[♭] [♭]7/5/[♭] #

81 *Allegro*

le, val - le.

85

90 *

E - ia er - go, ad - vo - ca - ta no - stra,

95

8

e - ia

6 6

==

100

8

er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des, mi - se - ri - cor - des o - cu -

==

105

8

los ad nos, ad nos con - ver - te, e - ia er - go,

f p f

110

p

p

p

8 e - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu -

6 6 # 16

115

p

f

8 los ad nos, ad nos con - ver -

6 6 6 6 5^b

119

p

f

8 te, ad nos con -

#

123

f *p*

8 ver-te, con - ver - te, il - los tu - os mi-se - ri -

f *p*

6 5 4 # *f* *p*

==

128

8 cor-des, mi-se - ri - cor-des o - cu - los ad nos, ad nos con - ver - te, o - cu -

7 6 [6] 6]

==

132

f *f*

8 los con-ver - te.

6 5 4 3 *f* 6 4 #

137 *Adagio*

Et Je - sum, be - ne - di - ctum,

143

et Je - sum, be - ne - di - ctum fructum ven - tris, fru - ctum ven - tris

149

tu - i, no - bis post hoc, post hoc, post hoc, post hoc ex -

tasto solo

155

*tr** *tr* *tr* *tr* *p*

8 i - li-um, post hoc ex - i - li-um o - sten - de, o - sten - de.

6 4 # 6 5 *p*

==

162 [Alla breve]

8

p 2 6 7 6 2 6 7 6 2 6 [6] 6 5 3

==

170

p *f* *p* *f*

8 O clemens, o pi - a,

f 2 6 7 6 2 6 7 6

177

o clemens, o pi - a, o dul - cis, pi -

184

- a vir - go Ma - ri - a, cle - mens, pi - a vir - go, dul-cis, pi - a Ma -

191

ri - a.

198

O clemens, o pi-a, o dul-cis, cle -

205

- mens, o pi-a, o dul-cis vir-go, vir -

212

- go Ma-ri-a, o cle -

218

mens, cle

224

mens Ma - ri - a, o clemens, o pi - a,

f

231

o dul - cis vir - go Ma - ri - a.

p