

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.45

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwi445/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



I.4.45 Salve Regina

The image displays a musical score for a piece, likely for a solo organ or piano, consisting of two main sections: 'Allegro' and 'Andante'.

Allegro Section (Measures 1-29):

- Measure 1:** Bass clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *p* (piano). Fingering: 6.
- Measures 2-4:** Continuation of the initial melodic line.
- Measures 5-7:** Continuation of the initial melodic line.
- Measures 8-10:** Continuation of the initial melodic line.
- Measures 11-13:** Continuation of the initial melodic line.
- Measures 14-16:** Continuation of the initial melodic line.
- Measures 17-19:** Continuation of the initial melodic line.
- Measures 20-22:** Continuation of the initial melodic line.
- Measures 23-25:** Continuation of the initial melodic line.
- Measures 26-28:** Continuation of the initial melodic line.
- Measure 29:** Continuation of the initial melodic line.

Andante Section (Measures 30-54):

- Measure 30:** Bass clef, key signature of one flat (B-flat), 3/4 time signature. Dynamics: *p* (piano). Fingering: 6.
- Measures 31-33:** Continuation of the initial melodic line.
- Measures 34-36:** Continuation of the initial melodic line.
- Measures 37-39:** Continuation of the initial melodic line.
- Measures 40-42:** Continuation of the initial melodic line.
- Measures 43-45:** Continuation of the initial melodic line.
- Measures 46-48:** Continuation of the initial melodic line.
- Measures 49-51:** Continuation of the initial melodic line.
- Measures 52-54:** Continuation of the initial melodic line.

Allegro molto Section (Measures 55-61):

- Measure 55:** Bass clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *p* (piano). Fingering: 6.
- Measures 56-58:** Continuation of the initial melodic line.
- Measures 59-61:** Continuation of the initial melodic line.

Final Section (Measures 62-68):

- Measure 62:** Bass clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *p* (piano). Fingering: 6.
- Measures 63-65:** Continuation of the initial melodic line.
- Measures 66-68:** Continuation of the initial melodic line.

70

4

4 3 2 1 4 3 2 1

81

4 5 6 4 5 6 4 5

f

88

Largo

p

6 7 4 5 6 7 4 5

93

6 5 4 3 2 1 4 3

f

99

Allegro

p

6 4 3 2 1 4 3 2

104

4 3 2 1 4 3 2 1

f

108

p

4 3 2 1 4 3 2 1

f

112

p

6 5 4 3 2 1 4 3

116

f

7 6 5 4 3 2 1 4