

Werner. Collected works.

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Werner

Salve Regina
WerW I.4.45

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 20
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	1st ♫ in B1 : ♯-g'32-a'32-b'32-c"32-d"32-e"32
52	vl 2	4th ♫ in B1 : d'8
53	vl 2	3rd ♫ in B1 : g8-g'8
58	org	2nd ♫ in B1 : d4
70	vl 2	5th ♫ in B1 : e"16
110	vlne	upper voice missing in B1

I.4.45 Salve Regina

Allegro

I
Violino

II

Soprano

Organo
e Bassi

First system of the musical score. It includes staves for Violino I, Violino II, Soprano, and Organo e Bassi. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The Soprano part begins with the lyrics 'Sal - - - ve, sal - ve Re - gi - na,'. The organ and basses play a solo accompaniment with a 'p' (piano) dynamic. The violin parts play a melodic line with triplets and a 'p' dynamic.

≡

Second system of the musical score. It continues the instrumental and vocal parts. The Soprano part has the lyrics 'ma - ter mi - se - ri - cor - di - ae,'. The organ and basses play a solo accompaniment with a 'f' (forte) dynamic. The violin parts continue their melodic line with triplets and a 'f' dynamic.

≡

Third system of the musical score. It continues the instrumental and vocal parts. The Soprano part has the lyrics 'vi - ta, dul - ce - do, vi - ta, dul -'. The organ and basses play a solo accompaniment with a 'f' (forte) dynamic. The violin parts continue their melodic line with triplets and a 'f' dynamic.

13

ce - do et spes no - stra, sal

pp 3

pp

[5] #

p 46 6

16

ve, sal

6 6 6 6 7 [45]

20

ve, Re - gi - na sal

[b]7 5 [4] # 6 6 [6] 4

24

ff *f*

- ve, Re - gi - na sal - ve.

7 [b] 6 4 # f

≡

28

3 3 3 3 3 3 3 3

≡

32 *Andante*

pp *pp*

Ad te cla - ma -

p



44

f **p**

f **p**

- mus, ge - men - tes et

$\frac{4}{4}$ [b]3

47

f **p**

f

tr *tr* *tr*

flen - tes in hac la - cry

7#

50

p

tr *tr* 3 3 3

ma - rum val -

7# b b6

53 *Allegro molto*

le. E - ia, e - ia er - go,

pp [46] 6/4

58

ad - vo - ca - ta no - stra, il - los

6/4 *f*

64

tu - os mi - se - ri - cor-des o - culos, il - los tu - os mi - se - ri - cor-des

6/4 *f*

70

f *p* *f* *p*

o - cu-los ad nos con - ver -

75

te, con-ver te, ad

6] 6] [6] [6] 6 [6] 6

81

f *f* *f*

nos con - ver - te.

[6] 6 [6] 6 *f* 5 6

86 *Largo*

Et Je - sum, be - ne - di-ctum fru - ctum ven - tris

[45] # [45] 4 # 6 4 7 # # -

91

tu - i, no - bis post hoc ex - i - li - um o - sten - de, o - sten -

7 # [45] # [45] # b 7 [6]

95

de, o - sten - de.

6 5 6 5 [6] 6 4 5 3 f 6 4 5 3 6

100 *Allegro*

O cle - mens, o pi - a, dul -

6 4 [5] 3

4 3 6 - 4 3 [6] 6

104

cis, o cle-mens, o pi - a, o dul - cis, o vir - go Ma - ri -

4 3 4 5 [5] 4 6 6 6 4 [5] 4

107

a, o cle - mens, o pi -

f p

[6] 4 3 [4] 6 6 6

110

a, o dul - cis Ma - ri - a,

f *f*

♭6 6 ♭6 5 9 6 6 5 # 6 5 6 5

113

o cle - mens, o pi - a Ma - ri - a, o cle -

p *p*

9 8 4 3 6 6 4 3 2 3 2 [6] 5 6 4 3

116

- mens, o vir - go Ma - ri - a, Ma - ri - a.

f *f*

7 6 6 6 [6] 5 4 3 6 6 5 6 5 6 6