

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.45

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 20
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	1st \downarrow in B1 : γ -g'32-a'32-b'32-c"32-d"32-e"32
52	vl 2	4th \downarrow in B1 : d'8
53	vl 2	3rd \downarrow in B1 : g8-g'8
58	org	2nd \downarrow in B1 : d4
70	vl 2	5th \downarrow in B1 : e"16
110	vlne	upper voice missing in B1

I.4.45 Salve Regina

Allegro

I
Violino

II

Soprano

Organo e Bassi

Soprano Solo

Sal - - - ve, sal - ve Re - gi - na,

Organo e Bassi Solo

5

ma - ter mi - se - ri - cor - - - di - ae,

[6] 6 f

9

vi - ta, dul - ce - - - do, vi - ta, dul -

12

35

p ***tr*** ***f***

tr ***f***

mus,

=

38

p ***f***

ex - - - u - les fi - - - li - i E - - vae, ad te

=

7
5

6
5

=

41

3 ***f***

su - - spi - - ra - - - mus, ad te su - - spi - - ra -

6 **—** **—** **[b]4** **3** **b6** **6**

53 *tr* Allegro molto

le. E - ia, e - ia er - go,

pp ^[46]
 $\frac{4}{4}$ \flat

ad ³ - vo - ca - ta ³ no - stra, il - los

$\frac{6}{4}$
 f
 p

tu ³ - os mi - se - ri - cor-des o - culos, il ³ - los tu ³ - os mi - se - ri - cor-des

6
 \sharp
 $\frac{4}{4}$
 \sharp
 $\frac{6}{4}$
 \sharp
 $\frac{7}{4}$

86

Largo

Et Je - sum, be - ne - di-ctum fru - ctum ven - tris

tu - i, no - bis post hoc ex - i - li - um o - sten - de, o - sten - - -

de, o - sten - - -

91

de, o - sten - - -

100 *Allegro*

100 *Allegro*

O cle-mens, o pi-a, dul-

6 5 4 3 6 4 3 [6] 6

104

cis, o cle-mens, o pi-a, o dul-cis, o vir-go Ma-ri-

4 3 5 6 6 6 4 5

107

a, o cle-mens, o pi-

f f 6 p 3 [6] 6 6

110

a, o dul - cis Ma - ri - - a,
 *
 b6 6 5 9 6 5 # 6 5 6 5

=
 113
 o cle - - mens, o pi - a Ma - ri - - a, o cle - -
 9 4 8 3 6 6 4 3 2 3 2 [6] 5 6 4 3

=
 116
 - mens, o vir - go Ma - ri - a, Ma - ri - a.
 7 6 6 2 [6] 5 4 3 6 6 6 f 5 6 6