

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.44

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 3 (2)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 2	3rd ♪ in B1 : f'8
32	vl 2	bar in B1 : g'4–g'4–e'4
58	org	1st ♪ in B1 : d4

I.4.44 Salve Regina

1

[Andante]

I
Violino

II

Soprano

f Tutti
Sal - ve, sal - ve Re - gina, sal -

Alto

f Tutti
Sal - ve, sal - ve Re - gina, sal - ve ma - - - -

Tenore

Basso

Organo e Bassi

f Tutti 6 6 6 6 7 7

7

*
- - - - ve ma - - - - ter,

- - - - ter, sal - ve ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve Re -

f Tutti
Sal - ve, sal - ve Re - gina, sal -

f Tutti
Sal - ve, sal - ve Re - gina, sal -

[6] 3 4 6 6 6 6 [6] 6

14

vi - ta, dul - ce - do et spes no - - - - - stra,

gi - na, vi - ta, dul - ce - do et spes no - stra, sal -

- - - - - ve, vi - ta, dul - ce - do et

ve ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do,

6 3 6 6 6 6 6

21

sal - - - - - ve, sal - ve. Ad te cla - ma - - - -

- - - - - ve, sal - ve, sal - ve. Cla - ma - - - - mus,

8 spes, et spes - - - - no - stra, - - - - sal - ve. Ad te cla - ma - - - -

dul - ce - do, dul - ce - do et spes no - stra, sal - ve. Cla - ma - - - -

6 4 [4]5 6 6 7 4 6

28

- mus, cla-ma - - - mus ex - u-les fi - li-i E - vae, fi - li-i

ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E -

- mus, ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -

mus, cla-ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -

61 6 5 # 7 4

36

E - vae. Ad te su - spi - ra-mus, ge - men-tes et

vae, E - vae. Ad te su - spi-ra-mus, ge - mentes et flen - tes, et

li-i E - vae. Ad te su - spi - ramus, su - spi-ra - mus, ge - men - tes et flen - tes, et flen -

li-i E - vae. Ad te su - spi-ra-mus, su - spi-ra - mus, ge - men-tes et flen - tes, flen -

4 4 6 [b]6 5 6 6 7 9 [8] 6 5 2 6 [-] 7 4 6 4 7 5 5 4 - 4 b

45

flen-tes in hac la-cryma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra, e-ia

flen-tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra, e-ia

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

7 5 6 # 7 6 4 # 4 [6 4 # 4 # 6 4] 4 # 4

7 5 6 # 7 6 4 # 4 [6 4 # 4 # 6 4] 4 # 4

53

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des, mi-se-ri

er-go, il-los tu-os mi-se-ri-cor-des, mi-se-ri

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

[6 4 4 6] 4 4 6 5 5 4 6 6 [4] 5 6 6 8 7 4 6

[6 4 4 6] 4 4 6 5 5 4 6 6 [4] 5 6 6 8 7 4 6

60

des o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -

cor - des o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -

o - cu - los ad nos con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -

o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -

6 4 46 5 [7] [45] 4 # [45] 4 #

68

tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O clemens, o

tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O cle - mens,

tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,

tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,

4 # 3 4 3 16 6 6

76

pi - a, o dul - - - cis vir - go Ma - ri - a,

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, clemens,

o — pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, o cle -

o — pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, pi - a, clemens,

6 6 6 | - 5 - 7 6 5 | 4 4 6 6

85

Adagio

o pi - - a, dul - cis vir - go Ma - ri - a, o vir - go Ma - ri - a.

pi - a, vir - go, o dul - - cis Ma - ri - a, o dul - cis vir - go Ma - ri - a.

- mens, pi - a, dul - cis vir - go, vir - go Ma - ri - a, virgo Ma - ri - a.

pi - a vir - go, dul - cis vir - go, vir - go Ma - ri - a, virgo Ma - ri - a.

5 6 5 6 5 6 | - 6 5 | 4 3 | 7 4 3 |