

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.40

Antiphon

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi440/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



I.4.40 Salve Regina

vl 1 **Largo**

The musical score for Violin 1 of 'Salve Regina' is written in G minor (three flats) and common time (C). It consists of nine staves of music. The first staff (measures 1-4) begins with a **Largo** tempo marking. Dynamics include *p* (piano) and *f* (forte). The second staff (measures 5-8) features a triplet of eighth notes. The third staff (measures 9-11) continues the **Largo** tempo. The fourth staff (measures 12-16) includes a **Vivace** tempo change, marked with a 3/2 time signature. The fifth staff (measures 17-22) continues the **Vivace** tempo. The sixth staff (measures 23-27) includes an **Adagio** tempo change, marked with a common time signature. The seventh staff (measures 28-33) returns to a **Largo** tempo, marked with a 2/2 time signature. The eighth staff (measures 34-41) continues the **Largo** tempo. The ninth staff (measures 42-50) concludes the piece. Dynamics include *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

5

12

17

Vivace

23

28

Adagio

34

Largo

42

51

