

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.4

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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I.4.4 Salve Regina

Vivace

vl 1 **p**

11

18 **Adagio**

f

21

25

29 **Allegro**

f **p**

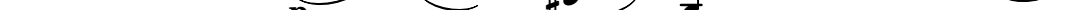
35 **più p** **pp** **f**

42

47

This musical score is for Violin 1 of the piece 'Salve Regina'. It is written in treble clef with a key signature of one sharp (F#). The score is divided into three main sections: 'Vivace' (measures 1-17), 'Adagio' (measures 18-28), and 'Allegro' (measures 29-48). The 'Vivace' section begins with a piano (p) dynamic. The 'Adagio' section starts with a forte (f) dynamic. The 'Allegro' section begins with a forte (f) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics like 'più p' and 'pp' are used in the 'Allegro' section. The piece concludes with a final measure in 3/4 time.

53 **Largo** **2**



p

Musical notation for measure 58. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains several notes and rests, including a triplet of eighth notes indicated by a '3' above them.

64  Musical notation for measures 64-68. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a forte (f) dynamic. The melody consists of eighth and quarter notes. Measure 65 continues the melody. Measure 66 has a trill on the final note. Measure 67 is a whole note. Measure 68 ends with a double bar line and a common time (C) signature.

68 **Allegro**

f

73 