

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.4

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 28
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038583
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/490.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
23	T	5th ♪ in B1 : a8
63	A	grace note added by editor

I.4.4 Salve Regina

1

Vivace

I
Violino

II

Soprano
***p* Solo**
Sal-ve Re - gi - na, ma - ter mi - se - ri - cor - - -

Alto

Tenore
8

Basso

Organo e Bassi
***p* Solo**
[6]

6

- di - ae.

***p* Solo**
Vi - ta, dul - ce - - do et spes no - stra, sal -

4 # [4]7 4 3 5 7 [4] 5

13

ve Re - gi - na.

[b6] 7

18 **Adagio**

f Tutti

Ad te cla - ma - mus, ex - u - les

f Tutti

Ad te cla - ma - mus, ex - u - les

f Tutti

Ad te cla - ma - mus, ex - u - les

f Tutti

Ad te cla - ma - mus, ex - u - les

f Tutti

4/2 # 4/4 [b5] [5]

21

fi - li - i E - - - vae, ad te su - spi - ra - mus, ge - men -

fi - li - i, fi - li - i E - vae, ad te su - spi - ra - mus, ge - men -

fi - li - i E - vae, E - vae, ad te su - spi - ra - mus,

fi - li - i, fi - li - i E - vae, ad te su - spi - ra - mus,

6 5 [5] 6 6 # [5] 5[#] 5[#] *tasto solo*

25

tes et flen-tes in hac la-cry - ma - rum val - le, val - le.

tes et flen - tes in hac la-cry-marum val - le.

in hac la-cry-ma - rum val - le.

in hac la-cry-ma - rum val - le.

[6] 7 [h]5 9 # [h]5 6 5 [5] 5[#]

29 **Allegro**

f **p**

p Solo *tr*

E - ia — er - go, ad - vo - ca - ta, ad - vo - ca - ta no - -

p Solo

35

più p *pp* **f**

più p *pp* **f**

tr

- - - - - stra, il - los tu - os mi - se - ri - cordes o - culos ad nos, ad

[6] #

42

nos con - ver - te, ad nos, ad nos, ad nos

[6] 4 # [6] 6 6

47

con - ver - te, ad nos con - ver - te, con - ver - te.

[6] 4 3

53 **Largo**

p

p Solo

be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no -

p Solo

8 Et Je-sum be - ne - di - ctum, no - bis post hoc, no - bis post

p Solo

4 4 4 4 3

60

f

f

f

f

- bis post hoc ex - i - li - um o - sten - de.

hoc, post hoc ex - i - li - um o - sten - de.

9 [8] 9 [8] 6 5 5 6 6 5 4 3 *f* 6 5 4 3 8 7 6 5 5 6 6 5 4 3

68 Allegro

f

f

f Tutti

O, o clemens, pi - a,

f Tutti

O, o clemens, pi - a, o dul-cis vir - go Ma - ri - a, vir - go, o pi - a vir -

f Tutti

O, o clemens, pi - a, o pi - a, o, o pi - a vir - go, vir -

f Tutti

O, o clemens, pi - a, o dul - cis vir - go Ma - ri - a, o

f Tutti

3 4 6 7 6 [4 3] 6 6 6 5 6

72

o pi - a vir - go, o pi - a vir - go Ma - ri - a, o dul-cis vir - go Ma - ri - a.

go, o pi - a vir - go, vir-go Ma - ri - a, o dul-cis vir - go Ma - ri - a.

go Ma - ri - a, Ma - ri - a, o pi - a, o dul - cis, o dul cis vir-go Ma - ri - a.

pi - a vir - go Ma - ri - a, o pi - a, pi - a, dul - cis, o dul-cis vir - go Ma - ri - a, Ma - ri - a.

6 6 6 9 8 [6] 5' 6 5' - 3 - 3 [6] 4 3