

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.4

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.4.4 Salve Regina

Vivace

b *p* Solo

12

Adagio

f Tutti

20

tasto solo

26

Allegro

p Solo

35

2

47

Largo

p Solo

58

f

68

Allegro

f Tutti

72

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Vivace' tempo marking and a 'p' (piano) dynamic. The first system (measures 1-11) is marked 'Solo'. At measure 12, the tempo changes to 'Adagio' and the dynamic to 'f' (forte), with the instruction 'Tutti'. The second system (measures 12-19) continues the 'Adagio' section. At measure 20, the tempo changes to 'Allegro' and the dynamic to 'p' (piano), with the instruction 'Solo'. The third system (measures 20-25) continues the 'Allegro' section. At measure 26, the tempo changes to 'Largo' and the dynamic to 'p' (piano), with the instruction 'Solo'. The fourth system (measures 26-34) continues the 'Largo' section. At measure 35, the tempo changes to 'Allegro' and the dynamic to 'f' (forte), with the instruction 'Tutti'. The fifth system (measures 35-46) continues the 'Allegro' section. At measure 47, the tempo changes to 'Largo' and the dynamic to 'p' (piano), with the instruction 'Solo'. The sixth system (measures 47-57) continues the 'Largo' section. At measure 58, the tempo changes to 'Allegro' and the dynamic to 'f' (forte), with the instruction 'Tutti'. The seventh system (measures 58-71) continues the 'Allegro' section. At measure 72, the tempo changes to 'Largo' and the dynamic to 'p' (piano), with the instruction 'Solo'. The score ends with a double bar line and a fermata.