

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.38

Antiphon

T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi438**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.04.0, 2026-05-01 (988654f08cc03b551a701b5ed6f884c0883aaa19)



Critical Report

Abbreviations

b	basses
org	organ
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.139
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002032
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/salve-regina-9/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 24
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/486.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.4.38 Salve Regina

Adagio

I
Violino

II

Tenore

Organo
e Bassi




12

se - ri - cor - diae, sal - ve, vi - ta, dul - ce - do et spes, dul - ce - do et

6 3 6 5 -

4 3

[6 6#]

16

spes, spes no - stra, sal - ve, sal - ve, et spes no - stra, et spes

7 5 # 7 5 # 5 #6 #6

[#] [#] [3] [6] [6]

20

no - stra, sal - ve.

[#6] 6 6 5 - 5 #6 5 6 [4]5

4 2 4 #

24 Allegro

Ad te cla-ma - - - - - mus, ad te cla - ma - - - - -

f *p* *p* *p*

6 6

28

- - - - - mus, cla-ma - mus, cla-ma-mus,

f *f*

6 6# 5 6 # #

31 Adagio

Largo

cla-mamus, ex - u-les fi - li - i E - - - - - vae, ad - te - su - spi -

p *p* *tr*

5 6 6 # 6 5 7 5 # 6 [b5] 6 [6]

35

ra - mus, ge - men - tes et flen - - tes in hac la - cry - ma - rum, _____ la -

$\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{7}{5}$ $\frac{4}{2}$ 6 6 $\frac{6}{5}$ [h]

42 **Allegro**

- cry - ma - - rum val - le. E - ia er - go, ad - vo - ca - -

$\frac{7}{5}$ [h] $\frac{6}{5}$ 7 6 $\frac{7}{5}$ $\frac{5}{4}$ #

49

- ta, ad - vo - ca - -

f p f p

55

f

tr

8 - ta, ad - vo - ca - ta, ad - vo - ca - ta no - stra,

f

[7 6 8 # 7 - 6 6] [6 4 5 #]

62

tr

f

tr

f

8 il - los tu - os mi - se - ri - cor - des

p

f

p

[6 4 5 #] [6] [6 # 6]

70

p

p

8 o - cu - los ad nos con - ver -

[6]

76

te, ad nos con - ver -

82

te, con - ver - te.

89

Adagio

Et Jesum, be-ne - dictum fructum, fructum ventris tu-i, nobis post hoc ex - i - lium osten - de, o-stende.

94 Arioso

8 O cle-mens, pi - a, o dul - cis vir - go, o cle - mens, o pi - a, o dul - cis

p [6] # 6 [6] # # 6 [6] 6 6

=

8 Ma - ri - a, o cle-mens, pi - a, o dul - cis, o

f *tr*

6 6 5 *f* [6] 5 6 6 6 6 5 *p* 6 6 [6]

=

8 vir - go, o cle - mens, o pi - a, o dul - cis

f *p*

6 6 *f* *p* 5 6 5 6

114

vir - go — Ma - ri - a, cle - mens, pi - - - - a, cle - mens,

6 6 5 5 5

120

pi - a, o — dul - cis, o vir - go Ma - ri - - - - a, cle - mens,

6 6 6 # #

126

pi - a, o dul - cis vir - go Ma - ri - a.

6 [6] b6 [b5] 6 4 # f 5 6 6 4