

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.35

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.135
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002028
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/salve-regina-28/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 21
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/483.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	vl 1	6th ♪ in A1 and B1 : d'16–g''16

I.4.35 Salve Regina

Andante

I
Violino

II

Alto
p Solo

Organo e Bassi
p Solo

Sal - - - ve Re - gi - na, Re - gi - na sal - ve,

sal - ve ma - ter mi - se - ri - cor - - - di - ae,

sal - - ve. Sal - -

f

f

f

p

10

ve Re - gi - na, Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae,

13

sal - ve, sal - - - - ve Re - gi - na, sal - ve.

16

Vi - ta, dul - ce - do et spes no - stra, sal - -

19

ve, et spes no - stra sal - ve, Re - gi -

6 3 [5]# 6# 6 6 6 5 6 5#

22

na, et spes

f f

[6]# 6 [6]# 5]# p

25

no - stra sal - ve, spes no - stra sal - ve, et spes no - stra sal - ve, sal -

f f

[6] 6 [4]6 6 6 6

29

f

3

tr

ve Re - gi - na, sal - ve.

f

[6] 6 6] 4 3 6

==

32

Allegro

tr

tr

f

Ad te cla - ma - mus, cla -

[6] 4 3 *p*

==

36

f

tr

ma -

[6] 6# 6] # [6] 6 #

Adagio

39

mus, cla - ma - mus, ex - u - les fi - lii E - - vae, ad te su - spi-ra - mus, ge -

[6] 6 [6#]

42

Vivace

men - tes et flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo -

6 $\frac{b7}{(b)5}$ $\frac{6}{5}$ $\frac{[b]7}{(b)5}$ $\frac{[5']}{4}$ $\frac{[-]}{\#}$

47

ca - ta no - stra, e - ia

$\frac{6}{5}$ $\frac{[5']}{\#}$ $\frac{f}{6}$ 6 6 $\frac{4}{\#}$ $\frac{p}{\#}$

53

er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des

6 5 # 6

58

o - cu - los ad nos, ad nos con - ver - te, ad nos, ad nos con -

6 [4] # 7 6 - 7 6 - 5

63

ver - te, ad nos, ad nos con - ver - te.

5 6 6/4 5 # f

68

E - ia er - go, ad - vo - ca - - ta

p

6 5 # 6 6 6 5 #

73

no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, _____

p

f

tr tr

tr tr

5 # 6 6 #

78

ad nos con - ver - te.

f

tr tr

tr tr

6 # 6 6 5 #

83

Et, et Je - sum, be - ne - di-ctum fru -

p

6 5 # 6 # 6 [6] [6]

89

- ctum ven-tris tu - i, no - bis post hoc ex - i - li - um o - sten -

p

4 3 6 5 4 3 6 5

95

- de, ex - i - li - um o - sten - de. O

f *p*

6 4 5 # 7 [b]6 4 3 4 3

101

clemens, o pi - a, o dul - cis vir - go Ma - ri - a,

[6] 6 6] b [6 2 5] # f

107

o clemens, o pi - a, o

p

113

dul - cis vir - go Ma - ri - a, Ma - ri - a.

[6] 4 3 f 4 3