

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.35

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Alto solo



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I.4.35 Salve Regina

1

Andante
***p* Solo**

A

Sal - - - - - ve Re - gi - na, Re - gi - na sal - ve,

org
***p* Solo**

6 6 6 6 6 6

4

sal - ve ma - ter mi - se - ri - cor - - - - di - ae,

6 6 5 3 6 # 6 6 6 6 6 6 5

7

sal - - - ve. Sal - - -

4 # 6 6 6 ***f*** ***p***

10

- - - - - ve Re - gi - na, Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae,

6 6 6 6 6 6

13

sal - ve, sal - - - - - ve Re - gi - na, sal - ve.

6 6 6 6 6 4 3 ***f*** 6 6

16

Vi - ta, dul - ce - do et spes no - stra, sal - - -

6 6 3 # ***p*** [b]6 6 6 5

19

ve, et spes no - stra sal - ve, Re - gi -

6 3 [5#] 6 6 6 5 6 5#

22

na, et spes no - stra sal -

f [6#] 6 [6#] 5# *p* # [6] 6

26

ve, spes no - stra sal - ve, et spes no - stra sal - ve, sal -

[b]6 6 *f* 6 *p*

29

ve Re - gi - na, sal - ve.

[6] 6 6 4 3 *f* 6

32

Allegro

Ad te cla - ma - mus, cla -

[6] 4 3 *p*

36

ma -

[6] 6# 6 # [6] 6 #

39 **Adagio**

mus, cla-ma-mus, ex-u-les fi-lii E - vae, ad te su-spi-ra-mus, ge-men-tes et flen-tes

43 **Vivace**

in hac la-cry-ma-rum val-le. E - ia er-go, ad-vo-ca-ta

48

no-stra, e - ia er-go, ad-vo-ca-ta

55

no-stra, il-los tu-os mi-se-ri-cor-des o-culos ad nos, ad nos con-ver-te, ad nos, ad

62

nos con-ver-te, ad nos, ad nos con-ver-te.

69

E - ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

76

o - cu - los ad nos, ad nos con - ver - te.

[5] # [6] 6 # 6 6 # 6] 6 4 # *f* 6

83

Et, et Je - sum, be - ne - di - ctum fru - ctum ven - tris

6 5 # 6 5 # *p* 6 [6] [6] 4 3 6 5

90

tu - i, no - bis post hoc ex - i - li - um o - sten - de,

4 3 6 5 6 4 5 # *f*

97

ex - i - li - um o - sten - de. O clemens, o pi - a, o dul - cis

7 [b]6 - 4 3 *p* 4 3 [6]

104

vir - go Ma - ri - a, o clemens, o

6 6] b [6 4 5] # *f* *p*

112

pi - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

[6] 4 3 *f* 4 3