

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

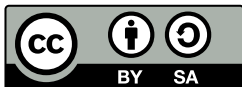
WerW I.4.31

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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I.4.31 Salve Regina

Adagio 13 Allegretto 2

vl 2

19

22

Largo 7 Vivace

33

39

46

52

58

66

f *pp* *f* *p* *f* *p* *f*

This musical score is for Violin 2 (vl 2) of the piece 'Salve Regina' (I.4.31). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a tempo change from 'Adagio' to 'Allegretto' at measure 13, indicated by a double bar line and the new tempo marking. The second staff continues the 'Allegretto' section. The third staff introduces a 'Largo' section at measure 22, followed by a 'Vivace' section at measure 33. The key signature changes to two sharps (D major) at measure 33. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (f, pp, p). Measure numbers 13, 19, 22, 33, 39, 46, 52, 58, and 66 are clearly marked at the beginning of their respective staves.

[illegible]

84

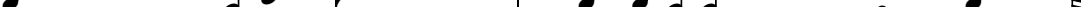
84

89 **2**

89 **2**

95 

[illegible]

105 

108 

112

Measures 112-115 of the piece. Measure 112 is a whole rest. Measure 113 starts with a forte (f) dynamic and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 114 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 115 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.

116 Adagio

3

p

p