

Werner. Collected works.

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Werner

Salve Regina
WerW I.4.31

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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I.4.31 Salve Regina

1

Adagio

p Solo

S Sal - ve Re - gi - na, mater mise - ri - cor - di-ae, sal - ve mater mi-se-ri-cor -

A Sal-ve Re - gi - na, mater mise - ri - cor - di-ae, sal - - ve Re -

T Sal - ve Re - gi - na, mater mi - se-ri-cor-di-ae, mi - se-ri - cordi - ae, sal - ve,

B Sal-ve, sal - ve mater mi - se - ri - cor - di-ae, mise-ri-

org

p Solo

5 $\flat 6$ $\flat 6$ $\flat 4$ $\frac{6}{5}$ $\flat 5$ $\frac{6}{5}$ $\frac{4}{3}$ $\sharp$ $\frac{6}{4}$ $\frac{6}{4}$ $\flat 4$ $\frac{6}{4}$ $\flat 6$ $\frac{5}{4}$ $\flat 6$ $\frac{7}{4}$ $\frac{5}{4}$

6

- di - ae, vi-ta dul - ce - do, vi-ta dul - ce - do, dul-ce - do vi - ta, dul - ce -

gi - na, dul-ce-do vi - ta, dul-ce-do vi - ta, vi - ta,

sal - ve, dul-ce-do vi - ta, dul-ce-do vi - ta, dul - ce - do vi - ta, dul -

cor - di - ae, dul-ce-do vi - ta, dul-ce-do vi - ta, vi - ta dul -

$\flat 6$ $\flat 5$ $\flat 4$ $\frac{6}{5}$ $\frac{8}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\flat 5$ $\frac{7}{4}$ $\frac{6}{4}$ $\flat 5$ $\flat 9$ $\frac{8}{4}$

10

- do vi - ta et spes no - stra, sal - ve ma - ter mi - se - ri - cor - di-ae, sal - ve.

vi - ta, et spes no - stra, sal - - ve Re-gi - na.

ce - do vi - ta, spes nostra, sal - ve, spes no - stra, sal - ve, sal - ve.

ce - do, vi - ta, spes nostra, sal - ve, et spes no - stra, sal - ve Re - gi - na.

$\frac{7}{4}$ $\frac{6}{4}$ $\flat 7$ $\frac{9}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\flat 5$ $\flat 7$ $\flat 9$ $\frac{8}{4}$ $\frac{4}{4}$ $\sharp$

Allegretto

15 *f* Tutti

Ad te cla-ma - mus, cla - mamus, ad te cla - ma - mus, cla - ma -

f Tutti

Ad te clama - mus, ad te cla - ma - mus, clama-mus, cla - ma -

f Tutti

Ad te clama - mus, cla - mamus, ad te cla - ma - mus, clama-mus, cla - ma -

f Tutti

Ad te cla-ma - mus, cla - mamus, ad te cla - ma-mus, cla-ma - mus, cla - ma -

f Tutti

6 6 6 6

19 *Largo* *p* Solo

- mus, cla-ma - mus, cla - ma - mus, cla-mamus, ex - u-les fi - li - i E-vae. Ad te

- mus, cla-ma - mus, cla-ma - mus, ex - u - les fi - li - i E-vae.

mus, cla - ma - mus, cla - ma - mus, cla-ma - mus, ex - u-les fi - li - i E-vae.

mus, cla - ma - mus, cla - ma - mus, cla - mamus, ex - u-les fi - li - i E-vae.

6 con pedale 6 6 6 *p* Solo

23 *p* Solo

su - spi - ra-mus, ge-men - tes, ge - men - tes, ge - men-tes et flen-tes, et

p Solo

Ad te su - spi - ra - mus, ge - men - tes et

p Solo

Ad te su - spi - ra - mus, ge - men - tes et flen - tes, et flen - tes,

p Solo

Ge - men - tes, ge-men - tes, ge-men - tes, ge-men-tes et

5 6 # 6 [b]5 # 6 b7 6 5 4 6 4 2 6 6 b5

27

flen - tes in hac la-cry - ma - rum, la-crymarum val - le, val - - le.

flen - tes in hac la - cry - marum val - le, val - - le.

et flen - tes in hac la-cry - ma - rum, la-cry - ma - rum val - - le.

flen - tes in hac la-cry - ma - rum, in hac la-cry - marum val - le.

♭ [b6 b6 / b5 4] 6 [b] 6 b7 / 5 [b] [9] [6 / 4] 7 6 ♭

31 Vivace

E - ia, e - ia

f Solo 6 / 5 ♭ 4 / 2 [6] [b] 6 9 3 2 6 / 4 5 / 4 3 *p* [6]

41

er-go, ad-vo - ca - ta nostra, il - los tu - os mi - se - ri - cor - des o - culos ad nos, ad nos con-

6] 9 / 4 8 / 4 3 org vline 9 / 4 8 / 4 3 [6 6 6 #]

49

ver - te, conver - te.

f

56

E - ia, e - ia

p

62

er-go, ad - vo-ca - ta no - 3 - 3 stra, il - los tu - os mi - se - ri - cor-des o - cu - los ad

69

nos, ad nos con - ver - te, conver - te.

[6] [6] 6] 4 3 *f* 6 9 3 2

76

Largo
p Solo

Et Je-sum, be - ne - di - ctum fru - ctum ven - tris tu -

p Solo

6 6 5 6 6 5 6 6 5 [b7] 6] 7 6

84

- i, no - bis post hoc, no - bis post hoc ex - i - li - um o -

4 4 4 4 6 6 6 4 3 6 b5

91

sten-de, post hoc ex - i - li - um o - sten-de, o - sten-de, o - sten-de, o - sten - - -

[b]4 3 [6 5] 4 3 b5 [b]4 9 8 3 6 7 b6 b 6 6 [b]6 b6 6 7 6

98

Allegro

f Tutti *p* Solo

de. O clemens, o pi - a, o dulcis Mari - a, o cle - mens, o pi - a, dul-cis

f Tutti *p* Solo

O clemens, o pi - a, o dulcis Mari - a, o clemens, o pi - a, dulcis

f Tutti

O clemens, o pi - a, o dulcis Mari - a,

f Tutti

O clemens, o pi - a, o dulcis Mari - a,

con pedale *f* Tutti *p* Solo

[6 6 6 6] 6 5 3

105

f Tutti

vir-go, vir-go pi - a, o Ma - ri - a, o clemens, o pi - a, o dulcis, o vir-go, vir-go Mari -

f Tutti

vir-go, vir-go pi - a, o Ma - ri - a, o clemens, o pi - a, o dul-cis vir-go Ma - ri -

f Tutti

o clemens, o pi - a, o dul-cis vir-go Ma - ri -

f Tutti

o clemens, o pi - a, o dulcis, o vir-go Mari -

p tasto solo *f* Tutti

6 5 7 [9 4] [8 3] 6 5 4 3 6 [6] 4 2

109 **p** a, o clemens, o pi-a, o dulcis, o virgo, vir-go Mari - a, cle ³ - ³ mens, pi - a, o dul-cis

p Solo ³ ³ **f** Tutti

a, o clemens, o pi-a, o dul-cis vir - go Ma - ri - a, o cle - mens, o pi - a,

p a, o clemens, o pi-a, o dul-cis vir - go Ma - ri - a,

p a, o clemens, o pi-a, o dulcis, o vir-go Mari - a,

p Solo con pedale

6 [6] 4 3

113 **Adagio**

vir - go, vir-go Ma - ri - a, Ma - ri - a, o clemens, pi - a, o dulcis vir -

f Tutti o dulcis vir - go, vir-go Ma - ri - a, Ma - ri - a, o clemens, pi - a, o dulcis

f o dulcis vir - go, vir-go Ma - ri - a, Ma - ri - a, o clemens, pi - a, o dulcis

f o dulcis vir - go, vir-go Ma - ri - a, Ma - ri - a, o clemens, pi - a, o dulcis

f Tutti con pedale

7 4 3 **p** $\flat$

$\flat 6$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 5$

118 **p** go Ma - ri - a, Ma - ri - a, vir-go Ma - ri - a, Ma - ri - a.

p vir - go, vir - go Ma - ri - a, vir-go Ma - ri - a, Ma - ri - a.

p vir - go, vir - go Ma - ri - a, vir-go Ma - ri - a, Ma - ri - a.

p vir - go, vir-go Ma - ri - a, Ma - ri - a, vir-go Ma - ri - a, Ma - ri - a.

$\flat 6$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 5$