

# Werner. Collected works.

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**Werner**

**Salve Regina**

WerW I.4.26

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org (solo)*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



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# I.4.26 Salve Regina

*Arioso*  
vl 1 *p* con sordino

8

16

25

[no tempo] **14** *Comodo*  
*f* senza sordino

55

63

70

80

*f*

Detailed description of the musical score: The score is for Violin I (vl 1) in 3/4 time. It begins with a tempo marking of 'Arioso' and a dynamic of 'p' (piano) with 'con sordino' (with mute). The first system (measures 1-8) contains a trill on the first note, followed by eighth-note patterns and a triplet. The second system (measures 9-16) continues with eighth-note patterns and another trill. The third system (measures 17-25) features a trill, eighth-note patterns, and a triplet. The fourth system (measures 26-33) includes a trill, a measure rest for 14 measures marked '[no tempo]', and then a section marked 'Comodo' (moderate) with a dynamic of 'f' (forte) and 'senza sordino' (without mute). The fifth system (measures 34-55) contains eighth-note patterns, a triplet, and two trills. The sixth system (measures 56-63) continues with eighth-note patterns and a triplet. The seventh system (measures 64-70) features eighth-note patterns, a trill, and a triplet. The eighth system (measures 71-80) includes eighth-note patterns and a final dynamic marking of 'f'.

