

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.26

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org (solo)

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.126
	<i>Category</i>	autograph manuscript (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

vi - ta, vi - ta dul - ce - do, vi - ta, et spes no - stra, sal - ve, sal - ve, et spes

[b]4 3 6 7 4 3 6 [6] 6 5 9 8 3

no - stra, sal - ve, Re - gi - na sal - ve.

[6] 6] 4 3 6 5 4 3

35 [no tempo]

Organo solo
f

38

p Solo
Ad te cla - ma - mus, cla - ma - mus, ex - u - les fi - li - i E -

6 # p # 6 6 # 16 61 7 7

41

vae, ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac

4 3 6 7 6| 6 # 6 6

44

la - cry - ma - rum val - le.

6| 6 # 6 6| 4 #

Organo solo
f

47

6 # [6] # 6 #

50 Comodo

f senza sordino

f senza sordino

f Solo

6 [6] 6 6 [6]

56

Musical notation for measures 56-61, piano part. The score consists of two staves (treble and bass clef) in a key signature of one flat. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet in measure 61. The bass line includes a triplet in measure 61.

Five empty musical staves (three treble clef and two bass clef) corresponding to measures 56-61.

Musical notation for measures 56-61, bass line. The notation shows a sequence of notes and rests in the bass clef. Fingering numbers are indicated below the notes: 6] in measure 56, 4 in measure 57, [6 in measure 58, 4 3] in measure 59, and 4 in measure 60.



62

Musical notation for measures 62-67, piano part. The score consists of two staves (treble and bass clef) in a key signature of one flat. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills in measures 62 and 63. The bass line includes a triplet in measure 67.

Five empty musical staves (three treble clef and two bass clef) corresponding to measures 62-67.

Musical notation for measures 62-67, bass line. The notation shows a sequence of notes and rests in the bass clef. Fingering numbers are indicated below the notes: [6 6] in measure 62, 6 5 4 in measure 63, [6 in measure 64, b4 6 in measure 65, and 6 in measure 66.

69

P Solo
E - ia



76

er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des

82

o - cu - los ad nos con - ver - te, ad nos con - ver - te, con - ver -

[b6] 6 6 6 7 b [6] b6 6 6 6 5 b

88

f

te. E - ia er - go, ad - vo - ca - ta

f 6 b [6] 6 b 6 **p** 6 6 6 6

95

tr
no - stra, il - los tu - os mi - se - ri - cor-des o - cu-los ad nos, ad nos con -

6 [6 6]

||

101

f

ver-te, ad nos, ad nos con - ver - - te, ad nos con - ver - te.

4 6 [6 6] 6 4 5 3 [6 6] 6 4 5 3 *f* 6

108

6 4 4 6 6 1 6 6 6 4 5 3

115

Largo ed arioso

con sordino

con sordino

p Solo

6 5 6 5 6 5 6 5 6 5 6 5

123

Musical score for measures 123-128. The score is in G minor (one flat) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a trill and triplet figures. The vocal line is mostly rests.

129

Musical score for measures 129-134. The score is in G minor (one flat) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a trill and triplet figures. The vocal line includes the lyrics "Et Je - sum, be - ne - di - ctum fructum ven - tris tu - i,".

p Solo
Et Je - sum, be - ne - di - ctum fructum ven - tris tu - i,

6 # [6 6] 46 7 6 6 6 6 5 4 3 46

137

no - bis post hoc, post hoc, post hoc ex - i - li - um o - sten - de.

145

152

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i,

160

no - bis post hoc ex - i - li - um o - sten - de, post hoc ex - i - li - um

168

o - sten - de.

175 **Alla breve**

senza sorlino

senza sordino

f

f Tutti

O _____

f Tutti

O _____ cle - mens, o pi - a, dul - cis vir - go

f Tutti

O _____ cle - mens, o _____

f Tutti

O _____ cle - mens, o pi - a, dul - cis vir - go Ma - ri - a, Ma -

f Tutti

1 1 1 1 1 1 3 16 6 6 5 - 6 5

185

cle - mens, pi - a vir - go Ma - ri - a, o
 Ma - ri - a, vir - go Ma - ri - a, Ma - ri - a, o
 pi - a vir - go Ma - ri - a, Ma - ri - a, o
 ri - a, vir - go pi - a Ma - ri - a,

5 6 8 5' - # 6 6 5 7 # 6 5 - #

195

cle - mens, pi - a, dul - cis vir - go Ma - ri - a, cle - mens,
 cle - mens, o pi - a, dul - cis vir - go Ma - ri - a, vir - go,
 cle - mens, pi - a, dul - cis vir - go Ma - ri - a, cle - mens,
 o

16 61 5• 6 5 6 5 3 6 4 6

204

pi - a, dul - cis vir - go, dul - cis vir - go Ma - ri - a,
 o - cle - mens, pi - a, dul - cis vir - go Ma - ri -
 pi - a, o - dul - cis vir - go Ma - ri - a, Ma - ri -
 cle - mens, o pi - a, dul - cis, dul - cis vir - go, vir - go Ma - ri -

16 6] 6 5 6 5 6 4 3

214

o - cle - mens, pi - a vir - go Ma - ri - a.
 a, o - cle - mens, pi - a, vir - go, vir - go Ma - ri - a.
 a, o - cle - mens, o - pi - a vir - go Ma - ri - a.
 a, o - cle - mens, o - pi - a vir - go Ma - ri - a.

p p p p p

8 7 8 7 4 3
 6 5 6 5