

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.25

Antiphon

S (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.125
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
62	vl 2	4th ♯ in A1: g'2

I.4.25 Salve Regina

Largo

I
Violino

II

f *Tutti* *tr*

Soprano
Sal - ve, sal - ve, sal - ve ma-ter mi - se - ri-cor -

f *Tutti* *tr*

Alto
Sal - ve, sal - ve, sal - ve mater mi-se - ri -

f *Tutti*

Tenore
Sal - ve, sal - ve, sal - ve mater mi-se-ri-cor-

f *Tutti*

Basso
Sal-ve, sal - ve, sal - ve, sal - ve mater mi-se - ri -

f *Tutti*

Organo
e Bassi

6 5 9 8 6 # 5 6 5 9 8 6 4 6 7 5
4 3 4 3 4 3 4 3 4 3 4

5

tr

- di - ae, sal - ve Re-gi - na, vi-ta, dul-ce - do, vi-ta, dul-ce - do et spes no - stra,

cor - di-ae, sal - ve Re - gi - na, vi-ta, dul-ce - do, vi-ta, dul-ce - do et spes no - stra,

- di - ae, sal - ve Re - gi - na, vi-ta, dul-ce - do, vi-ta, dul-ce - do et spes no-stra,

cor - di - ae, sal - ve Re - gi - na, vi-ta, dul-ce - do et spes no-stra,

7 6 4 5 7 6 5 6 5 5 6 [b]7 6 5 5 6 [b]7 6 5 7 b
4 3 4 5 4 3 3 4 5 4 3 3 4 5 4 3 4

Allegro

10

sal - ve Re - gi - na. Ad te cla - ma - mus, cla - ma - mus, cla - ma - mus

sal - ve Re - gi - na. Ad te cla - mamus, cla - ma - mus, cla - ma - mus

sal - ve Re - gi - na. Ad te cla - mamus, ad te cla - mamus, ad te cla - mamus

sal - ve Re - gi - na. Ad te cla - mamus, ad te cla - mamus, ad te cla - mamus

4 6 5 4 3 f Tutti

Adagio

15

mus, ex - u - les fi - li - i E - vae, ad te su - spi - ramus, ad te su - spi - ramus

mus, ex - u - les fi - li - i E - vae, ad te su - spi - ramus, ad te su - spi - ramus

mamus, ex - u - les fi - li - i E - vae, ad te su - spi - ramus, ad te su - spi - ramus

mamus, ex - u - les fi - li - i E - vae, ad te su - spi - ramus, ad te su - spi - ramus

7 6 5 4 5 7

19

- spi-ra-mus, ge-men - tes et flen - tes, ge - mentes et flen - - tes in hac la - cry-

- spi-ra-mus, et flentes, ge - men - tes et flen - tes in hac la-cry-ma -

- spi-ra-mus, ge - men - tes et flen - tes, ge - men - tes et flentes in hac

- spi-ra-mus, ge - men - tes, ge - men - tes et flen - tes, ge - men - tes et flentes in hac

6 45 [9 8] 4 45 4 b [6] 6 46 7 46 4 b b 6 6 46 7 6 6

23 **Presto**
p sempre
p sempre

marum val - - le. ***p* Solo** E - ia, e - ia er - go, ad - vo - ca - ta

- rum val - - le.

la-cry - marum val - le.

la-cry - marum val - le.

b 7 6 5 # ***p* Solo** 6 b7

Measures 28-32 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat).

Vocal line and piano accompaniment for measures 28-32. The vocal line includes lyrics and musical notation with trills (tr) and triplets (3). The piano accompaniment consists of five staves: two treble clefs and three bass clefs, mostly containing rests.

no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

4 3 6 6 6 5 4



Measures 33-37 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat).

Vocal line and piano accompaniment for measures 33-37. The vocal line includes lyrics and musical notation with dynamics (f, p). The piano accompaniment consists of five staves: two treble clefs and three bass clefs, mostly containing rests.

te. Et Je - sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no -

6 6 6 6 - 5 4 3 -

38

bis post hoc ex - i - li - um o - sten - - de, o - sten - de, o - sten - -

43 *ff* *ff* *ff* *f Tutti* *f Tutti* *ff* *f Tutti*

de.

O cle - mens, o pi - a, o dul -

O cle - mens, o

1 1 1 1 1

48

f Tutti
 O cle - mens, o pi - a vir - go, pi - a vir -
f Tutti
 O cle - mens, o pi - a, —
 - cis vir - go Ma - ri - a, Ma - ri - a, o cle - -
 pi - a, o dul - cis Ma - ri - a, vir - go Ma - ri - a, — vir -



52

go, o vir - go Ma - ri - a, o cle - mens, o pi - a, o
 - o vir - go Ma - ri - a, o cle - mens, pi -
 mens, o pi - a Ma - ri - a, o cle - mens, o pi - a, — o dul -
 go — Ma - ri - a, o cle - mens, o

57

dul - cis vir - go Ma - ri - a, o cle - mens, o pi - a, o
 a, dul - cis vir - go Ma - ri - a, o cle - mens, o pi - a, — dul - cis
 - cis vir - go Ma - ri - a, o cle - mens, pi -
 pi - a vir - go Ma - ri - a, o cle - mens, o

♭ 3 6 7 ♯ 4 ♯ 7 ♭ 6 - 6 ♭ 5

62

dul - cis vir - go, vir - go, vir - go Ma - ri - a.
 vir - go Ma - ri - a, Ma - ri - a, vir - go Ma - ri - a.
 a, o dul - cis, o vir - go Ma - ri - a, vir - go Ma - ri - a.
 pi - a, o dul - cis, o dul - cis, o vir - go Ma - ri - a.

3 3/4 6 7 ♯ 2 6 7 ♯ 2 6 7 6 4 3