

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.20

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.120
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002016
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/salve-regina-c/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 32
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038587
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/495.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
41	vl 1	grace note added by editor

I.4.20 Salve Regina

Vivace

I
Violino

II

f

f

f **Tutti**

Soprano
Re-gi-na salve, ma - ter mi-se-ri-cor - di - ae, vi-ta, dul-ce - do, sal - ve, sal -

f **Tutti**

Alto
Mater mi-se-ri-cor - di - ae, et spes, et spes nostra, sal -

f **Tutti**

Tenore
Mater mi-se-ri-cor - di - ae, dul- cedo, dul - cedo, spes nostra, sal -

f **Tutti**

Basso
Mater mi-se-ri-cordi - ae, et spes, et spes, spes nostra, sal -

Organo
e Bassi
f **Tutti**

[6] 6] 4 # [6] 6 6 4 #

5

ve. Ad te cla - ma - mus, cla - mamus, ex - u - les fi - li - i

ve. Ad te clama - mus, cla - mamus, ex - u - les fi - li - i

ve. Ad te cla - mamus, ex - u - les fi - li - i

ve. Ad te cla - mamus, ex - u - les

Solo
6 4 6 6 [6] [46] 6 4 # **Tutti** # [6] 6] 6 [6] # - 6 8 [4]6

17

P Solo

E - ia er-go, ad - vo - ca - ta no - stra,

P Solo

E - ia er-go, ad - vo - ca - ta

[6] [6#] [46] [6] [6#] [6#]

21

P Solo

Et

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad nos con - ver -

no - stra, il - los tu - os mi - se - ri - cordes o - cu - los ad nos con - ver - te, ad nos con - ver -

[#] [6] [5#] [5] [6] [4#]

Jesum, be - ne - dictum fru - ctum ven - tris tu - i, no-bis post hoc ex - i - li - um, ex -

te.

p Solo Et Jesum, be - ne - dictum fructum ven - tris tu - i, no-bis post hoc ex - i - li -

te.

[6] 6] 6 8 6 5 6] 6] 6 4 3

f

f Tutti i - lium o - sten - de. O clemens, o pi-a, o dulcis virgo, o dul-cis vir - go Ma - ri-a, o

f Tutti O clemens, o pi-a, o, o dulcis virgo, o, o dul-cis, pi - a, o clemens,

f Tutti um o - sten - de. O clemens, o pi-a, o pi-a, o pi-a vir - go,

f Tutti O clemens, o pi-a, o dul - cis, o pi - a Ma - ri -

[6] 8 6 5 5 7 6 5 [6] 7 6 5 6 6 5# 6 4

