

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.20

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwi420/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000002-7350-4045/2026.04.0)  
v2026.04.0, 2026-05-01 (988654f08cc03b551a701b5ed6f884c0883aaa19)



# I.4.20 Salve Regina

Vivace

*f* Tutti Solo

6 *Tutti*

10

15 *p* Solo

20

24

28 *f* Tutti

32

38

Detailed description: This is a musical score for a bass instrument in common time, marked 'Vivace'. The score consists of nine staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is 'Vivace'. The first staff is marked 'f Tutti' and ends with 'Solo'. The second staff starts at measure 6 and is marked 'Tutti'. The third staff starts at measure 10. The fourth staff starts at measure 15 and is marked 'p Solo'. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 28 and is marked 'f Tutti'. The eighth staff starts at measure 32. The ninth staff starts at measure 38 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.