

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.2

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.102
	<i>Category</i>	manuscript copy (principal source)
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.4.2 Salve Regina

1

[no tempo]

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

p Solo

Sal - ve, sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

vi -

vi - ta, dul - ce -

7 6 6 6 6 5 7 6 6 7 6 8 4 4

5

f

f Tutti

ta, dul - ce - do et spes no - stra, sal - ve Re - gi - na. Ad te cla - ma - mus,

do et spes no - stra, sal - ve, spes nostra, sal - ve Re - gi - na. Ad te cla - ma -

et spes no - stra, sal - ve, spes nostra, sal - ve, sal - ve. Ad te cla - ma -

p Solo

vi - ta, dul - ce - do et spes nostra, nostra, sal - ve. Ad te cla - ma -

4 3 2 [6] 7 6 4 # 6 4 3 5 3 4 6 6 6 4 # *f* Tutti

10

cla-ma - mus, ex - u-les fi - li - i, ex - u-les fi - li - i E - vae. Ad te su - spi-ramus,

mus, cla-ma - mus, ex - u-les fi - li - i, ex - u-les fi - li - i E - vae. Ad te su - spi -

mus, cla-ma - mus, ex - u-les fi - li - i, ex - u-les fi - li - i E - vae. Ad te su - spi -

mus, cla-ma - mus, ex - u-les fi - li - i, ex - u-les fi - li - i E - vae. Ad te su - spi -

5 6 5 6 7 7 6 # # 5 6

15

ad te su - spi-ra-mus, ge - mentes et flentes, et flen-tes in hac la - cry -

ra-mus, ad te su - spi - ra-mus, ge-men-tes et flen-tes, et flen-tes in hac la-cry-ma -

ra-mus, ad te su - spi - ra-mus, ge-men-tes et flen-tes, et flen-tes in hac la-cry -

ra-mus, ad te su - spi - ra-mus, ge-men-tes et flen-tes, et flen-tes in hac la-cry-ma -

5 5 6 # 6 4 [4] 6 6 [5] # 6 6 7 5

20

marum val - le. E - ia er-go, e - ia er-go, ad - vo - ca - ta no - stra, il - los tu - os mi -

rum val - le. il - los tu - os mi-se - ri -

marum val - le.

rum val - le.

p Solo

p Solo

p Solo

p Solo

7 5 - 6 6 6 6 5 9 8 7 6 5 6 7 6

25

se - ri - cor-des o - cu - los ad nos, ad nos, ad nos, ad nos con-ver - te.

cor - des o - cu - los ad nos, ad nos con-ver - te.

p

p

p Solo

Et Jesum, be - ne - dictum fructum

30

f

f Tutti

O cle - mens, o

f Tutti

O cle - mens, o

f Tutti

O cle - mens, o

f Tutti

ven - tris tu - i, no - bis post hoc, no - bis post hoc ex - i - li - um o - sten - de. O cle - mens, o

6 7 6 # 6 4 [b]6 [b]6 4 3 *f* Tutti [6]

35

f

f Tutti

pi - a, o dul - cis vir - go Ma - ri - a, o clemens, pi - a, o dul - cis vir - go Mari - a.

pi - a, o dul - cis vir - go Ma - ri - a, o clemens, pi - a, o dul - cis vir - go Mari - a.

pi - a, o dul - cis vir - go, vir - go Ma - ri - a, o clemens, pi - a, o dul - cis vir - go Mari - a.

pi - a, o dul - cis vir - go Ma - ri - a, o clemens, pi - a, o dul - cis vir - go Mari - a.

6] 6 [6] 5 6 5 7 # 4 # # 6 [6] # # 6 [6] # #