

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.2

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwi42/b**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



## I.4.2 Salve Regina

[no tempo]

*p* Solo

6

*f* Tutti

11

16

20

*p* Solo

24

28

32

*f* Tutti

36

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of nine staves of music. The first staff is marked [no tempo] and *p* Solo. The second staff is marked *f* Tutti. The third staff is marked *p* Solo. The fourth staff is marked *f* Tutti. The fifth staff is marked *p* Solo. The sixth staff is marked *f* Tutti. The seventh staff is marked *p* Solo. The eighth staff is marked *f* Tutti. The ninth staff is marked *p* Solo. The score ends with a double bar line and a fermata on the final note.