

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.17

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi417/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



I.4.17 Salve Regina

Alla capella

org

Organ part for Salve Regina, Alla capella. The score is written in G major (one sharp) and common time. It consists of nine staves of music, each with a system of notes and figured bass. The first staff is marked 'org' and begins with a treble clef and a key signature of one sharp. The subsequent staves are numbered 11, 22, 33, 46, 58, 70, 81, and 91. The music is primarily in the bass register, with some treble clef staves appearing later in the piece. The figured bass includes various numerical figures and accidentals, indicating the intended harmony for the organist.

11

22

33

46

58

70

81

91