

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.15

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.115
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002008
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/salve-regina-in-c-alla-capella/
B2	<i>Library</i>	A-Ed
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	<i>Date</i>	unknown
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	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.4.15 Salve Regina

1

[no tempo]

I
Viola
II

f

f

f

Soprano
Sal - ve Re - gi - na, sal - ve ma - - - - ter,

f

Alto
Ma - ter mi - se - ri - cor - - - di -

f

Tenore
8 Sal - ve Re - gi - na,

f

Basso
Ma -

f

Organo
e Bassi
8 3 6

9

vi - ta, dul - ce-do et spes no - stra.

ae, vi - ta, dul - ce-do et spes no - stra.

8 sal - ve ma - - ter, ma - ter, vi - ta, dul - ce-do et spes

ter mi - se - ri - cor - - di - ae, vi - ta, dul - ce-do et spes no - stra,

7 - 6 7 6 5 6 6 6 3

18

Ad te cla - ma - - - - - mus,

Ad te cla - ma - - - - - mus, cla - ma - mus, —

no - stra, sal - ve. Ad te su - spi - ra -

sal - ve, sal - ve. Ad te

6 6 7 6 8 —
3 3 4 3

[6]

27

ge - men - tes, ad te su - spi - ra - - - - - mus

ad te su - spi - ra - mus, ad te su - spi - ra -

- mus — ge - men - tes, et - - - - - flen - tes, ad te su - spi -

su - spi - ra - - - - - mus, ad te

[6] # 6 6 6 — 4 3 [4] 3

55

il - los tu - os o - cu - los ad nos, ad nos,

tu - os mi - se - ri - cor - des o - cu - los ad nos, ad nos, ad

os o - cu - los ad nos con - ver - te, con - ver - te, ad nos

los, o - cu - los ad nos con - ver - te, con - ver - te, con -

6 7 6 8 # 6 16 6 6 1 5

65

- con - ver - te. Et Je - sum, be - ne - dictum fru - ctum ven - tris tu -

nos con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu -

con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu -

ver - te. Et Je - sum, be - ne - dictum fru - ctum ven - tris tu -

6 5 4 # 5 6 5 6 5 6

75

i, o - sten - de, o - sten - de, o - sten - de. O cle - mens, o

i, no - bis post hoc ex - i - li - um, ex - i - li - um o - sten - de. O

i, no - bis post hoc, no - bis post hoc ex - i - li - um o - sten - de.

i, no - bis post hoc, no - bis post hoc ex - i - li - um o - sten - de.

[6] [6] 6 6 5 4 #

85

pi - a, dul - cis, o cle - mens, o pi -

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle - mens, o

O cle - mens, o pi - a, dul - cis vir - go Ma - ri - a, o

O cle - mens, o pi - a, dul - cis vir - go Ma - ri - a, o

[6] 6 6 5 - 6 7 6

94

a, o pi - a o dul - cis vir - go, vir - go Ma - ri - a, o cle-mens, o pi -

pi - a, o dul - cis vir - go, o vir - go Ma - ri - a, o cle-mens, o

cle-mens, o pi - a, o vir - go Ma - ri - a, Ma - ri - a, o

cle-mens, o pi - a, o dul - cis vir - go, o dul - cis vir - go Ma - ri - a, o

16 6 6 4 3 p

104

a, o pi - a, o dul - cis vir - go, vir - go Ma - ri - a, Ma - ri - a.

pi - a, o dul - cis vir - go, o vir - go Ma - ri - a, Ma - ri - a.

cle-mens, o pi - a, o vir - go Ma - ri - a, Ma - ri - a, Ma - ri - a.

cle-mens, o pi - a, o dul - cis vir - go, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

16 6 6 4 3 f 4 3