

Werner. Collected works.

Gregor Joseph

Werner

Regina coeli

WerW I.3.8

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola II

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi38/vla2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/3.988654f08cc03b551a701b5ed6f884c0883aaa19)

v2026.04.0, 2026-05-01 (988654f08cc03b551a701b5ed6f884c0883aaa19)



I.3.8 Regina cœli

[Alla capella]

vla 2

2

9

16

23

29

38

46

2

II

Detailed description: This is a musical score for Viola 2, consisting of seven staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a '2' above the first measure. The first staff (measures 1-8) contains a series of quarter and eighth notes, with a fermata over the eighth measure. The second staff (measures 9-15) continues with similar rhythmic patterns. The third staff (measures 16-22) features a sequence of eighth notes. The fourth staff (measures 23-28) includes a sharp sign (F#) and a fermata. The fifth staff (measures 29-37) has a '2' above the 33rd measure. The sixth staff (measures 38-45) contains several measures with rests. The seventh staff (measures 46-50) concludes with a double bar line and a repeat sign.