

Werner. Collected works.

Gregor Joseph

Werner

Regina coeli

WerW I.3.8

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.196
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002169
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/regina-coeliin-in-f/
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 19
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	<i>Date</i>	unknown
	<i>RISM ID</i>	600038545
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/446.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
49	T	2nd J in B1 and B2 : d'2

I.3.8 Regina cœli

[Alla capella]

I
Viola

II

Soprano
Re - gi - na coe - li, re - gi - na coe - li, lae -

Alto
Re-gi-na coe - li, lae - ta - re, Re-gi-na coe - li,

Tenore
Re-gi-na coe - li, lae - ta - re, lae - ta - re, Re - gi - na,

Basso
Re-gi-na coe - li, lae - ta - re, Re-gi-na coe - li,

Organo e Bassi

4 3 [6] 7 46 4 3 4 3

9

ta-re, Re - gi - na lae - ta - re, Re - gi - na lae - ta - re, al - le - lu - ia, qui - a quem me - ru - i -

Re-gi-na lae-ta-re, Re-gi-na lae-ta-re, al - le - lu - ia, qui - a quem me - ru -

Re-gi-na lae-ta-re, Re-gi-na lae-ta-re, al - le - lu - ia, qui - a quem me - ru -

Re-gi-na lae-ta-re, Re-gi-na lae-ta-re, al - le - lu - ia, qui - a quem me - ru -

6 5 46 [4]5 6 5 6 5 [4] 4 4

18

sti por - ta - - re, al - le - lu - ia, re - sur - re - xit, si - cut, si - cut di -

i - sti por - ta - re, al - le - lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut di -

i - sti por - ta - - re, al - le - lu - ia, re - sur - re - xit, si - cut, si - cut di -

i - sti por - ta - - re, al - le - lu - ia, re - sur - re - xit, si - cut di -

6 # 6 7 [45] [45] # 4 # # b 6 4



25

xit, al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia,

xit, al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia,

xit, al - le - lu - ia, al - le - lu - - ia, al - le - lu - ia,

xit, al - le - lu - ia, al - le - lu - - ia, o -

[4] [6] 4 3 8

32

o - ra pro no - bis, pro no - bis De - um,

o - ra pro no - bis, pro no - bis De - um, o -

o - ra pro no - bis, no - bis De - um, o - ra pro no -

ra pro no - bis, pro no - bis De - um, o - ra pro no - bis, pro

6 3 3 6 6 3 4 6 5 6 4 3 6 3 4 6

43

o - ra pro no - bis Deum, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ra pro no - bis De - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

bis, pro no - bis De - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

no - bis De - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4 6 5 4 6 6 5 3 4 5 - 3