

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.7

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwi37/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



I.3.7 Regina cœli

Vivace
org *f* *Tutti*

The musical score is written for organ in G major, 12/8 time. It consists of six staves of music, each containing measures 1 through 18. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms) and fingerings indicated by numbers 1-5 and brackets. A red asterisk is placed above the 11th measure of the fifth staff. The piece concludes with a fermata on the final note of the 18th measure.

Measures 1-18:

- Staff 1: Measures 1-3. Measure 1 has a *f* dynamic and *Tutti* marking. Measure 3 has a sharp sign and a [6] bracket.
- Staff 2: Measures 4-6. Measure 6 has a [6] bracket and a 6 5 4 3 fingering.
- Staff 3: Measures 7-9. Measure 9 has a sharp sign, a [6] bracket, and a 5 6 6 sharp fingering.
- Staff 4: Measures 10-12. Measure 12 has a sharp sign, a [6] bracket, and a 6 5 [6] fingering.
- Staff 5: Measures 13-15. Measure 15 has a sharp sign, a [6] bracket, and a 6 6 [6] fingering.
- Staff 6: Measures 16-18. Measure 18 has a sharp sign, a [6] bracket, and a 6 5 4 3 fingering.