

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.7

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 16
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038542
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/443.html
B2	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.195
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002088
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/regina-coeli-in-g-2/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	T	2nd to 4th ♩. in B1 and B2 : c'4-γ-c'4-γ-d'4-γ
11	B, org	2nd/3rd ♩. in B1 and B2 : G [#] 4-γ-A4-γ
18	vla 1, S	2nd ♩. in B1 and B2 : g''4-γ-f [#] ''4-γ

I.3.7 Regina cœli

1

I **Vivace**

Viola

II

Soprano **f Tutti**
Re - gi - na coe - li, lae - ta - re, lae - ta - re, re - gi - na coe - li, lae - ta - re, lae -

Alto **f Tutti**
Re - gi - na coe - li, lae - ta - re, lae -

Tenore **f Tutti**
Re - gi - na coe - li, lae - ta - re, lae -

Basso **f Tutti**
Re - gi - na coe - li, lae - ta - re, lae -

Organo e Bassi **f Tutti**

3

ta - re, al - le - lu - ia, al - le - lu - ia,

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu - ia,

[6]

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

ia, _____ al - le - lu -

ia, _____ al - le - lu - ia, al - le - lu -

— al - le - lu - ia, _____ al - le - lu -

6] Allegro

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Portuguese. The vocal part is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'ia, qui - a quem me - ru - i - sti por - ta - re, por - ta - re, por - ia, qui - a quem me - ru - i - sti por - ia, qui - a quem me - ru - i - sti por - ia, qui - a quem me - ru - i - sti por -'. The score includes a piano introduction and a piano coda. The piano introduction is marked with a piano (p) dynamic. The piano coda is marked with a piano (p) dynamic and a repeat sign. The score is divided into two systems. The first system contains the piano introduction and the first vocal entry. The second system contains the piano accompaniment and the vocal part. The lyrics are written below the vocal staff. The piano accompaniment is written in a grand staff. The score is written in a clear and legible style. The lyrics are in Portuguese. The score is a musical score for 'Ave Maria' by Schubert.

9

ta - re, por - ta - re, al - le - lu - ia,

ta - re, por - ta - re, al - le - lu - ia, al - le - lu -

ta - re, por - ta - re, al - le - lu - ia, al - le -

ta - re, por - ta - re, al - le - lu - ia,

5 6 6 # - [6]

11

al - le - lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut di - xit,

ia, al - le - lu - ia, re - sur - re - xit, si - cut

lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut

al - le - lu - ia, re - sur - re - xit, si - cut

4 6 5 6 # [6 #]

13

al - le - lu - ia, al -

di - xit, al - le - lu - ia, al -

di - xit, al - le - lu - ia, al -

di - xit, al - le - lu - ia, al -

6 6 7#

[illegible]

[illegible]

19

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6
4

5
3