

Werner. Collected works.

Gregor Joseph

Werner

Regina cœli

WerW I.3.6

Antiphon

S, A, T, B (solo), S, A, T, B (coro), clno solo (C), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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I.3.6 Regina cœli

Andante

org

f Solo

[6] 6

[6] 7 7

[6]

6 6 6 6

4 3 *p*

[6] 6

f

6 5 6 5 6 6 6

p

[6] 6

[6] 7 7[#]

[6] 6

[6] 4[#]

[6]

6

p

6 6

4 3 *f*

6

5 6 [6] 6 5 3

3

19 **Largo**
Flautino

p Solo

22

25

28

32

36

40 Allegro assai

Measures 40-48 of the piece. The key signature has one flat (B-flat). The time signature is 2/4. The bass clef staff contains the following notes and fingerings: 40: D4, F4, A4, B4; 41: G4, E4, C4, B3; 42: A3, G3, F3, E3; 43: D3, C3, B2, A2; 44: G2, F2, E2, D2; 45: C2, B1, A1, G1; 46: F1, E1, D1, C1; 47: B0, A0, G0, F0; 48: E0, D0, C0, B0. Fingerings are indicated by numbers 1-5 and brackets [6].

Measures 49-58 of the piece. The bass clef staff contains the following notes and fingerings: 49: D4, F4, A4, B4; 50: G4, E4, C4, B3; 51: A3, G3, F3, E3; 52: D3, C3, B2, A2; 53: G2, F2, E2, D2; 54: C2, B1, A1, G1; 55: F1, E1, D1, C1; 56: B0, A0, G0, F0; 57: E0, D0, C0, B0; 58: A0, G0, F0, E0. Fingerings are indicated by numbers 1-7 and brackets [6]. Dynamics include *f* (forte) and *p* (piano).

Measures 59-67 of the piece. The bass clef staff contains the following notes and fingerings: 59: D4, F4, A4, B4; 60: G4, E4, C4, B3; 61: A3, G3, F3, E3; 62: D3, C3, B2, A2; 63: G2, F2, E2, D2; 64: C2, B1, A1, G1; 65: F1, E1, D1, C1; 66: B0, A0, G0, F0; 67: E0, D0, C0, B0. Fingerings are indicated by numbers 1-6 and brackets [6].

Measures 68-76 of the piece. The bass clef staff contains the following notes and fingerings: 68: D4, F4, A4, B4; 69: G4, E4, C4, B3; 70: A3, G3, F3, E3; 71: D3, C3, B2, A2; 72: G2, F2, E2, D2; 73: C2, B1, A1, G1; 74: F1, E1, D1, C1; 75: B0, A0, G0, F0; 76: E0, D0, C0, B0. Fingerings are indicated by numbers 1-6 and brackets [6]. Dynamics include *f* (forte).

77 Allegretto

Measures 77-81 of the piece. The key signature changes to C major. The time signature is common time (C). The bass clef staff contains the following notes and fingerings: 77: D4, F4, A4, B4; 78: G4, E4, C4, B3; 79: A3, G3, F3, E3; 80: D3, C3, B2, A2; 81: G2, F2, E2, D2. Fingerings are indicated by numbers 1-9 and brackets [6]. Dynamics include *p* (piano) and *Solo*.

Measures 82-86 of the piece. The bass clef staff contains the following notes and fingerings: 82: D4, F4, A4, B4; 83: G4, E4, C4, B3; 84: A3, G3, F3, E3; 85: D3, C3, B2, A2; 86: G2, F2, E2, D2. Fingerings are indicated by numbers 1-6 and brackets [6]. Dynamics include *p* (piano).

87

4 # *f* # [6 6 6] [6] 6 [6] *p* - 6 [6]

92

4 3 *f* [6 6] - [6 5] 4 3

97

Largo
Flautino

p Solo

100

105

108

111

tr.

115

tr.

con pedale

pp

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{4}{1}$

119 Allegro

f Tutti

$\frac{6}{5}$ [6] 6 [6] # 5⁺ 6

124

6 $\frac{6}{4}$ # 5 $\frac{6}{5}$ # [6] 6 $\frac{6}{5}$ #

129

5 6 $\frac{6}{5}$

133

6 [6] $\frac{4}{1}$ 6 [6] 5 6 $\frac{6}{4}$ $\frac{5}{3}$ [6]