

Werner. Collected works.

Gregor Joseph

Werner

Regina cœli

WerW I.3.23

Antiphon

A (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	H-Gk
	<i>Shelfmark</i>	AMC, W. 91.
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.3.23 Regina cœli

Allegro moderato

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f Tutti

Re - gi - na coe - li, lae - ta - re, lae -

f Tutti

Re - gi - na coe - li, lae - ta - re, lae -

f Tutti

Re - gi - na coe - li, lae - ta - re, lae -

f Tutti

Re - gi - na coe - li, lae - ta - re, lae -

f Tutti

Re - gi - na coe - li, lae - ta - re, lae -

6
4
3

6
5

4

ta - - - re,

ta - - - re, lae-ta - - - - -

ta - - - re,

ta - - - re,

6

p Solo

[6]

6 5
4 3

8

al - le - lu - ia, al - le - lu - ia.

f Tutti

- - - re, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

f Tutti

$\frac{4}{9}$ $\frac{3}{8}$ - # $\left[\frac{9}{4} \frac{8}{3} \right]$ # 5 $\frac{5}{4}$ - # $\frac{5}{4}$ - #

Detailed description: This musical score is for a choral and piano arrangement. It features a vocal line with lyrics 'al - le - lu - ia, al - le - lu - ia.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The score is marked with a forte 'f' dynamic and a 'Tutti' instruction. The key signature has one sharp (F#). The bottom of the page contains a series of numbers and symbols: 4/9, 3/8, -, #, [9/4 8/3], #, 5, 5/4, -, #, 5/4, - #.

12

p

p

p Solo

Qui-a quem me - ru - i - sti por - ta -

16

Por - ta - re, por - ta - re, al -

f Tutti 61

20

le - lu - ia.

f Tutti re, al - le - lu - ia.

p Solo Re - sur - re - xit,

le - lu - ia.

le - lu - ia.

p Solo senza org

5/4 # 6

25

si - cut di - xit, al-le-lu - ia,

col'org senza org col'org [6] 7 6 #

31

The musical score for page 8, measures 31-35, is arranged in a system of seven staves. The first two staves are vocal staves (treble and bass clef) containing whole rests. The third and fourth staves are piano accompaniment (treble and bass clef). The fifth staff is a vocal staff (treble clef) with the lyrics "al - le-lu-ia," and the sixth staff is a vocal staff (bass clef) with the lyrics "al - le - lu - ia,". The seventh staff is a basso continuo line with figured bass notation. The piano accompaniment features a melodic line in the treble and a harmonic line in the bass, with various accidentals and ties. The basso continuo line includes figures such as [6], #, 5, 6, 5, 6, 5, #, 6, 5, and 6/5.

al - le-lu-ia, al - le - lu - ia,

[6] # 5 6 5 6 5 # 6 5 6/5

36

Al - le - lu - ia, al - le - lu -

f Tutti
al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

f Tutti
5[#] 6[#] 7 6

40

ia, al - le - lu - ia.

p Solo

ia, al - le - lu - ia. O - ra, o - ra, o - ra, o - ra,

ia, al - le - lu - ia.

ia, al - le - lu - ia.

p Solo

7 [5] # 6 5 [5] # 6 6 6 6

45

Al - le - lu - ia, al - le -

o - ra, o - ra pro no - bis De - um, al - le -

f Tutti

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

f Tutti

[6] 7 6 - 5 [6] 6 7 5 6

50

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le -

5 6 5 4 3 8 6 $\flat 5$ $\flat 5$ 6

[illegible]

58

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

8 - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

5 5 5 6 7 6 5 5 5 5 3