

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.22

Antiphon

S, A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi322**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 17
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038543
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/444.html
	<i>Notes</i>	only S, A, and org
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 15
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/442.html
	<i>Notes</i>	only vlne
B3	<i>Library</i>	H-K
	<i>Shelfmark</i>	Ms.748
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	530004560
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	time signature in B3 : 3/8
1	S	1st ♩. in B3 : $b\flat'8$ – $d''8$ – $b\flat'8$
3	A	11th ♩. in B3 : $f'8$
5	A	3rd ♩. in B3 : $g'4$ – $g'8$
8	S	5th ♩. in B3 : $c''8$
9	S	10th/11th ♩. in B3 : $c\sharp''4$
12	S	last ♩. in B3 : $a'8$
12	A	4th ♩. in B3 : $d4$
13	A	2nd/3rd ♩. in B3 : $d'8$ – $d'8$; 8th/9th ♩.: $f'8$ – $f'8$
14	A	6th ♩. in B3 : $g'8$; 9th ♩.: $e\flat'8$
15	vl 2	1st ♩. in B3 : $e\flat''4$ – $c''8$

I.3.22 Regina coeli

1

Allegro

I
Violino

II

Soprano
p ^{*}*Solo* Re-gi-na coe-li, lae-ta-re, lae-ta - - - re, *f* *Tutti* Re -

Alto
f *Tutti* *p* *Solo* Lae-ta-re, lae-ta - - - re, *f* *Tutti* Re -

Tenore
f *Tutti* Lae-ta-re, Re-gi - na

Basso
f *Tutti* Lae-ta-re, Re-gi - na

Organo e Bassi
p *Solo* *f* *Tutti* ₆ *p* *Solo* *f* *Tutti* ₆ ₆

3

gi - na coe - - li, lae - ta - re, lae - ta - re, lae - ta - re, al - le - lu - ia, qui - a,

gi - na coe - - li, lae - ta - re, lae - ta - - re, al - le - lu - ia,

coe - - - li, lae - ta - re, lae - ta - - re, al - le - lu - ia, qui - a,

coe - - - li, lae - ta - re, lae - ta - re, lae - ta - re, al - le - lu - ia,

5 6 4 4



10

lu - ia, o - ra pro no - bis De - - um, pro no - bis De - - um, al - le -

lu - ia, o - ra pro no - bis De - um, o - ra pro no - bis De - - um,

- ia, o - - ra pro no - bis De - - um,

lu - ia, o - ra pro no - bis, pro no - bis De - um, pro no - bis, pro no - bis De - - um,

$\begin{matrix} 4 & 5 & 4 & \# \\ 6 & 5 & 9 & [b] \\ 6 & 5 & 9 & \\ b & 6 & 5 & \\ 9 & b & 5 & \\ 6 & 5 & 9 & \\ 7 & 5 & [b] \end{matrix}$

13

lu - ia, al - le - lu - ia, al - - - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

$[6] \quad b 6 \quad 6] \quad 6 \quad 5 \quad 3 \quad 6$