

Werner. Collected works.

Gregor Joseph
Werner

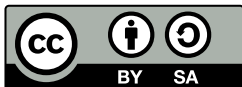
Regina cœli
WerW I.3.21

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi321**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 13
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038541
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/440.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	vl	denoted “ad libitum” in B1
–	vl 2	This part is missing in B1 and has been reconstructed by the editor.
4	T	3rd ♪ in B1 : b8; 2nd ♪: b4–a8–a4–a8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	org	2nd ♩. of lower voice in B1 : c'8–d'8–e'8
11	A	9th ♩ in B1 : d'8

I.3.12 Regina coeli

1

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

[no tempo]

f

f Tutti

Re-gi-na coeli, lae - ta - re, lae - ta - re, al - le - lu - ia, quia, qui - a

Re-gi-na coeli, lae - ta - re, al-le-lu-ia, al-le-lu - - ia, quia,

Re-gi-na coeli, lae - ta - re, al - le-lu - ia, al - le-lu - ia, quia,

Re-gi-na coeli, lae - ta - re, al - le-lu - ia, al - le-lu - ia, quia,

f Tutti

Re-gi-na coeli, lae - ta - re, al - le-lu - ia, al - le-lu - ia, quia,

6 [6] 6 [5] 6 5 # 6

4

quem me - ru - i - sti, me - ru - i - sti por - ta - re, por - ta - re, por - ta - re, al - le - lu - ia, resur - re - xit, si - cut

qui - a quem me - ru - i - sti por - ta - re, por - ta - re, por - ta - re, al - le - lu - ia, re - sur - re - xit,

f

qui - a quem me - ru - i - sti por - ta - re, por - ta - re, al - le - lu - ia, re - sur - re - xit,

qui - a quem me - ru - i - sti por - ta - re, por - ta - re, al - le - lu - ia, re - sur - re - xit,

[6] 6 6 # 6 6 6 5 [5] 6 [6]

7

di-xit, alle-lu-ia, al - le-lu-ia, o-ra pro no - bis De - um, pro no - bis, pro no - bis De -

sicut di-xit, al-le-lu - ia, al - le-lu - ia, o-ra pro no - bis De - um, pro no - bis, pro no - bis De -

8

sicut di-xit, al-le-lu - ia, al - le-lu - ia, o-ra pro nobis, pro no - bis, pro no - bis De -

sicut di-xit, sicut di - xit, al - le-lu - ia, o - ra pro no-bis Deum, pro nobis, pro no - bis De -

6 [6] 6 5 6 [6] 6 5 4 # 6 6 6 4 3

11

um, o-ra, o-ra pro no-bis, o-ra, o-ra pro no-bis Deum, al - le-lu - ia, al-le-lu-ia, al - le-lu - ia.

um, o-ra, o-ra pro no-bis, al-le-lu - ia, al - le-lu - ia, al-le-lu-ia, al - le-lu - ia.

8

um, o-ra, o-ra pro no - bis, pro no-bis De-um, al - le-lu - ia, al-le-lu - ia.

um, o-ra, o-ra pro no - bis De - um, al - le-lu - ia, al-le-lu - ia.

tasto solo

3 3 3 3 3 6 4 3 [6] 5 4 3