

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.15

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwi315/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



I.3.15 Regina cœli

Andante

org

p Solo

6 6 6 5 6 7 7 7 7 6 6 6 9 8 6 7 7 7 7 7 5 6 2 6 6 5 4 3

8

p

6 6 6 5 6 7 7 7 7 6 6 6 7 7 7 7 # 6 6 7 6 6

16

vln

9 8 6 [6] 5 6 # 6 7 # 6 7 org 6 7 6 7 # 9 8 7 6 # 7 6 -

24

[6] 6 7 7 7 7 [6] 4 3 *f*

31

[no tempo]

5 6 6 6 5 3 *p* [6] [6] 5 6 # #

37

6 6 6 6 6

41

org solo

6 6 8 [6] 6 6 5 3 8

46

8 4 3

50

[6] 6 6 5

55

#] 6 5 [6 4 5] #

59

6

[illegible]

67

68

[illegible]

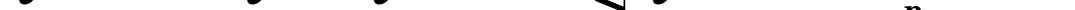
76

f *p*

6] 4 # # [6 3 6 6 6 7 6 6 6]

81

The first system of the musical score is written in bass clef. It contains 14 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The notes are grouped as follows: measures 1-2 (G2, A2), measure 3 (B2), measure 4 (C3), measure 5 (D3), measure 6 (E3), measure 7 (F3), measure 8 (G3), measure 9 (A3), measure 10 (B3), measure 11 (C4), measure 12 (D4), measure 13 (E4), measure 14 (F4). There are no accidentals. The key signature has one sharp (F#). The time signature is 6/8. The dynamics are: *f* (forte) for measures 11-12, and *p* (piano) for measures 13-14. The fingering is: 7 for measure 1, 6 for measure 2, # for measure 3, # for measure 4, 6 for measure 5, 4 for measure 6, # for measure 7, # for measure 8, # for measure 9, # for measure 10, # for measure 11, # for measure 12, # for measure 13, # for measure 14.

86 

92

6/4 6/5 6/4 [6]

98

[b]4/2 6 b7/5 [b] b [b]5

103

[6] 6/b5 b [b]4/2 7#

108

6/b5 # 6 6/b5 b

113

6 [6] 6+ b

118 **Allegro**

p [6] *f* 6 *p*

123

[6] 6 6 [6] 4 # *f* [6] 6 5 # *p* # # 7/[5]#

128

6 6/4 5+ *f* [6]# *p* 6/5 [5+]# *f* 5+/4 [b]3 9 8 4 6/5 9 8

133

p 6 6 6 # # # [6] 4 # [6]

139

f 6/5 *p* 6/5 4 3 6/5