

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.15

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

B	bass
b	basses
org	organ
S	soprano
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.203
	<i>Category</i>	autograph manuscript
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002095
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/regina-coeli-in-c-4/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 11
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/438.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
90	org, vlne	tempo indication in A1 and B1 : “Adagio”

I.3.15 Regina cœli

[illegible]

10

re, lae-ta

p Solo
Re - gi - na coe - li, lae-ta - re, lae - ta

7 7# 6 [6] #6 6 7 [5] 7 7#

13

re, lae - ta - re, lae - ta - re, lae - ta - re, lae -

re, lae - ta - re, Re - gi - na coe -

6 [6] b7# 6 [6] b7 6]

16

ta - re, al - le - lu - ia, al - le - lu - ia, al - le -

li, lae - ta - re, al - le - lu - ia, al - le - lu - ia, al -

9 8 6 [6] 5 6 # 6

29

f

lu - ia.

le - lu-ia.

4 3 5 6 6 6 4 5 3

33 [no tempo]

Qui - a quem me - ru - i - sti, quem me - ru - i - sti__ por - ta - re, por -

p [6] [6] 5 6 # #

38

ta -

6 6 6 6 6 6 8 16

43

re, al - le - lu - ia.

org solo

6 1 6 4 5 3 8

48

Qui - a quem me - ru - i - sti, quem me - ru - i - sti por -

4 3 16 6 6 5

53

ta - re, por - ta

#

58

re, al - le - lu - ia, al - le - lu - ia,

6 5 [6/4] 5] [6]

63

al - le - lu - ia.

[6] 6/4 5# # [6]

org solo

68

Allegro

Re - sur - re - xit, re - sur - re - xit,

4 # p [6] f p 6 6

73

si - cut, si - cut di - xit, al -

p *f* *p*

76

le - lu - ia, re - sur - re - xit, si - cut di - xit, si - cut di - xit,

f *p* *f* *p*

6] 4 # # *p* [6 3 6 6 6 7 6

79

al -

p

6 6] 7

82

le - lu - ia, al - le - lu - ia, al-le-

f *f* *p*

6 # # 6 4 #

85

lu - ia, al - le - lu -

p *p*

88

Largo

O - ra pro no - bis, ia, al - le - lu - ia.

f *f* *p* *p*

4 3 *p* $\flat 6$ 4

93

o - ra, o - ra pro no - bis, pro no - bis De -

O - ra pro no - bis, o - ra, o - ra pro no - bis, no - bis De -

6 5 6 4 [6] [b] 4 2 6 # 7 5 [b]

101

um, o - - ra pro no - bis De - um, o - - ra pro

um, o - - ra pro no - bis De - um, o - - ra pro

b [b] 5 [6] 6 5 b [b] 4 2 7 #

108

no - bis De - um, o - ra pro no - bis De - um, pro no - bis De -

no - bis De - um, o - ra pro no - bis De - um, De -

b 5 # 6 6 5 b 6 [6]

Allegro

115

um. Al - le - lu - ia,

um. Al - le - lu - ia, al -

6^+
 $\frac{4}{4}$ p f 6 p

120

al - le - lu - ia,

- - - - - le - lu - ia, al - le -

f p f p

123

al - le - lu - ia,

lu - ia, al - le - lu - ia,

f p f p

[6] 6 6 [6] 4 # f [6] 6 5

126

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

p

p

p

7 [5] # 6 6 4 5 #

129

ia, al - le - lu - ia,

ia, al - le - lu - ia,

f

f

f

p

f

6 5 # 6 5 # 5 4 [b]3 9 8

132

al - le - lu - ia,

al - le - lu - ia, al - le - lu -

p

4 6 5 9 8 # *p* 6 6 6

135

f *p* *f*

al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,

[6] 4

138

f *f*

al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al -

[6] *f* $\frac{6}{5}$ *p*

141

f *f*

lu - ia, al - le - lu - ia, al - le - lu - ia.
- le - lu - ia, al - le - lu - ia.

4 3 $\frac{6}{5}$