

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.14

Antiphon

2 S, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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I.3.14 Regina coeli

Vivace

vl 1

f *p*

10

18

f

Andante *Vivace moderato*

25

41

p

53

f *f*

59

p *f*

Largo
con sordino

71

79

p

The musical score for Regina coeli, Violin 1 part, is written in treble clef and 3/4 time. It begins with a *Vivace* tempo marking. The first staff (measures 1-9) starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a trill. The second staff (measures 10-17) continues with eighth notes, a triplet, and a trill. The third staff (measures 18-24) features a series of eighth notes, a trill, and a triplet. The fourth staff (measures 25-40) is marked *Andante* and features a series of eighth notes, a trill, and a triplet. The fifth staff (measures 41-52) is marked *Vivace moderato* and features a series of eighth notes, a trill, and a triplet. The sixth staff (measures 53-58) features a series of eighth notes, a trill, and a triplet. The seventh staff (measures 59-70) features a series of eighth notes, a trill, and a triplet. The eighth staff (measures 71-78) is marked *Largo con sordino* and features a series of eighth notes, a trill, and a triplet. The ninth staff (measures 79-84) features a series of eighth notes, a trill, and a triplet.

Allegro
senza sordino

90

100

104

109

116

123