

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.14

Antiphon

2 S, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.202
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1758
	<i>RISM ID</i>	530002094
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/regina-coeli-in-c-3/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
53	vl 1	rhythm of 1st ♮ in A1 : 16–32–32–32–32–32
54	vl 2	rhythm of 1st ♮ in A1 : 16–32–32–32–32–32
69–71	vl 2	rhythm of each 1st ♮ in A1 : 16–32–32–32–32–32
99	vl 1	rhythm in A1 : 8.–32–32–32–8
100	vl 2	rhythm in A1 : 16.–32–32–32–32–8
101	vl 1	rhythm in A1 : 8.–32–32–32–8
102	vl 2	rhythm in A1 : 16.–32–32–32–32–8

I.3.14 Regina coeli

1

Vivace

I
Violino

II

Soprano I
p Solo
Re-gi - na³ coe - li, lae - ta - re, lae-ta - re,

Soprano II
p Solo
Re - gi - na³ coe - li, lae-ta³ - re,

Organo e Bassi
p Solo
[6] 5 6 *f*

5
lae - ta - re, al - le - lu - ia,

9
- re, lae - ta - re, al - le -

[6] 6 [6]

13

al - le - lu - ia,

lu - ia, lae - ta - - - - -

6

17

re,

lae - ta - - - - -

f *f* [6] *p*

21

re, al - le - lu - ia.

lae - ta - - - - - re, al - le - lu - ia.

6 6 6 5 3 *f*

Andante

25

Qui - a quem me-ru - i - sti por-ta - re,
Qui - a quem

p 6 6 # 6 # 6

29

por - ta - re, al - le - lu-ia, por - ta -
me - ru - i - sti por - ta - re, por - ta - re, al - le - lu-ia, por - ta -

6 6 # 6 # 6 6 6 6 5 3

32

re, por - ta - re, por - ta -

6 5 4 3 6 b5 [b] 3 1 6 5 4 3 [#] 7 7 7 7 [5']

Vivace moderato

39

f

f

tr 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

Re - sur - re - xit, si - cut di - xit, al - le - lu -

tr 3 *tr* 3 *tr* 3

Re - sur - re - xit, al - le - lu -

p

[illegible]

49

f *

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia,

6 6 6 5 # *f* [b]6 5 b6

55

f *

Re - sur - re - xit re - sur -

si - cut di - xit,

5 7 [4 3] # *p*

61

p *

re - xit al - le - lu -

si - cut di - xit, al - le - lu -

[6 6] 6 5 3

67

f

f *

ia, al - le - lu - ia.

ia, al - le - lu - ia.

f

6 5
4 3

72

Largo
con sordino

f

con sordino

con sordino

O - ra pro no - bis

O - ra pro

p

6 6 6 5
4 4 3

78

p

p

De - um, o - ra pro no - bis, pro no - bis De - um,

no - bis De - um, pro no - bis De - um, pro

p

[b]6

83

no - - bis De - um,

pro no - bis

[b] 4 3

87

De - - - um, pro no - bis De - um.

pro no - bis De - - um, pro no - bis De - um.

4 4 6 7 6 4 a 3 [6 46]

92

Allegro
senza sordino

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

8 7 6 4 p 16

98

f

f

tr

tr

tr

tr

tr

f

6]

6

6 #

6

ia,

ia,

103

p

f

f

p

p

f

al - le - lu - ia, al - le - lu - ia,

7

[3]

7

#

109

p

p

tr

tr

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

p

[6]

6

6

5

5

6

5

115

f *tr* *tr*

ia, al - - -

ia, vine al -

f *org* 6 6 6 6 4 5 # *p* [6]

121

f

le - lu - ia.

le - lu - ia.

6 6 5

126

f *tr* *tr*

le - lu - ia.

le - lu - ia.

6 6 4 5 3 *f* 6 6 [6] 6 6 4 3