

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Regina cœli**  
WerW I.3.13

Antiphon

*S, A, T, 2 B (solo), S, A, T, 2 B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwi313**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|    |                  |                                                                                                                 |
|----|------------------|-----------------------------------------------------------------------------------------------------------------|
| A1 | <i>Library</i>   | H-Bn                                                                                                            |
|    | <i>Shelfmark</i> | Ms.mus III.201                                                                                                  |
|    | <i>Category</i>  | autograph manuscript (principal source)                                                                         |
|    | <i>Date</i>      | 1764                                                                                                            |
|    | <i>RISM ID</i>   | 530002093                                                                                                       |
|    | <i>License</i>   | public domain                                                                                                   |
|    | <i>URL</i>       | <a href="https://copia.oszk.hu/kotta/regina-coeli-in-c-2/">https://copia.oszk.hu/kotta/regina-coeli-in-c-2/</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                               |
|------------|--------------|--------------------------------------------------|
| 49         | –            | tempo indication in vl 1/2: “Vivace”             |
| 69         | –            | tempo indication in B 2, org, and vlne: “Adagio” |





7

re, al - - - le - lu - ia, lae - ta - re Re - gi - na, lae - ta - re Re -

8

re, al - - - le - lu - ia, Re - gi - na lae - ta - re,

6 6 5  
4 4 #

10

gi - na coe - - li, Re - gi - na, lae - ta - - - - -

3

coe - li Re - gi - - na lae - ta - re, lae - ta - re, lae - ta - - - -

6 6 6

13

re, al - - - le - lu - ia.

re, al - - - le - lu - ia.

6 6 5 4 3 org solo

17

Molto largo

*f*

*f*

*f* Solo

6 4 3 6 4 # 4<sup>b</sup> 6 - 3 7 [b]6 7 b6 [b]7 6

22

7 6 8 6 # 6 5 7 9 8 6 6 5 6 4 5

27

*p*

*p*

*p* *Solo*

Qui - a quem me - ru - i - sti por - ta -

*p* *Solo*

Qui - a quem me - ru - i - sti

*p*

# # 7

[illegible]

37

re, por-ta re, por-ta ta re, por - ta

42

*f*

- re, al - le - lu - ia.

- re, al - le - lu - ia.

6] 5 6 4 # *f* 7 7

47

**Vivace moderato**

*p Solo*

Re - sur - re-xit, re-sur-re-xit, si-cut di - xit,

*p Solo*

Re - sur - re-xit, re-sur-re-xit, si-cut

# 6 6 # *p Solo* [6 6 6 6]



59

61

al - le - lu - ia,

le - lu - ia, al - le - lu -

5 6 # *p*

5 6 5 6 [6] 3 4 6 b6

64

*f*

al - le - lu - ia.

ia, al - le - lu - ia.

*f*

6 6 5 4 3

[6]

67

Adagio

*p* *a 4* Solo

O - ra, o - ra pro no - bis De -

*p* *a 4* Solo

O - ra, o - ra pro no -

*p* *a 4* Solo

O - ra, o - ra pro no -

*p* *a 4* Solo

O - ra pro no -

*unisono*

6 5 6 4 5 3

*p* *a 4* Solo

4 2 10 9 8 6

71

*pp* *f* *[tr]* *f*

um, o - ra pro

bis o - ra, o -

8 bis, o - ra pro

bis, o - ra,

tasto solo 8 8  $\flat 7$  5

74

*pp* *pp* *tr*

no - bis De - um, o - ra pro no -

- ra pro no - bis De-um, o - ra pro

8 no - bis, no - bis De - um, o - ra pro

o - ra pro no-bis De - um, o - ra pro

6 5  $\flat 4$  5 10 5 3 9 6  $\flat$  4  $\flat 6$  4

tasto solo

81

**Allegro**

*pp*

*f*

*f* Tutti

um.

Al - le - lu - ia,

*f* Tutti

um.

Al - le - lu - ia,

*f* Tutti

De - um.

Al - le - lu - ia,

*f* Tutti

De - um.

Al - le - lu - ia,

*f* Tutti

Al - le - lu - ia,

*f* Tutti

con pedale

*f* Tutti

9 8 6  
5 - 4  
2

85

al - le - lu - ia, *p Solo* al - le - lu - ia, \_\_\_\_\_

al - le - lu - ia, *p Solo* al - le - lu - ia, \_\_\_\_\_

8 al - le - lu - ia, \_\_\_\_\_

al - le - lu - ia, *p Solo* al - le - lu - \_\_\_\_\_

al - le - lu - ia, *p Solo* al - le - lu - \_\_\_\_\_

[6] *p Solo*

88

*f* *f Tutti* al - le - lu - ia, \_\_\_\_\_ al - \_\_\_\_\_

*f Tutti* al - le - lu - ia, \_\_\_\_\_

*f Tutti* al - le - lu - ia, \_\_\_\_\_

*f Tutti* ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_

*f Tutti* ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_

[6] *f Tutti* 6 6] #

91

*p*

*p*

- - - - le - lu - ia,

- al - le - lu - ia, al - le - lu - ia,

8 - al - le - lu - ia, al - le - lu - ia,

*p* Solo

- al - le - lu - ia, al - le - lu - ia, al - - -

*p* Solo

- al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_ al - le - lu -

[6] [6] 6 6 5 # *p* Solo

[illegible]

