

# Werner. Collected works.

Gregor Joseph  
**Werner**

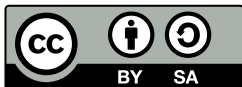
**Regina cœli**  
WerW I.3.13

Antiphon

*S, A, T, 2 B (solo), S, A, T, 2 B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gji313/b**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



### I.3.13 Regina coeli

**Allegro**

*p* Solo

5

10

15

org solo

**Molto largo**

*f* Solo

22

30

38

*f*

46

**Vivace moderato**

*p* Solo

52

*f*

The musical score for Regina coeli, I.3.13, is presented in a single system with eight staves. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score begins with the tempo marking 'Allegro' and the dynamic 'p' (piano) with the instruction 'Solo'. The first staff contains measures 1 through 4. The second staff, marked '5', contains measures 5 through 8. The third staff, marked '10', contains measures 9 through 12. The fourth staff, marked '15', 'org solo', and 'Molto largo', contains measures 13 through 16. The fifth staff, marked '22', contains measures 17 through 21. The sixth staff, marked '30', contains measures 22 through 26. The seventh staff, marked '38' and 'f' (forte), contains measures 27 through 31. The eighth staff, marked '46', 'Vivace moderato', and 'p' (piano) with the instruction 'Solo', contains measures 32 through 35. The ninth staff, marked '52' and 'f' (forte), contains measures 36 through 39. The score concludes with a final measure on the ninth staff.

