

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.10

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vlne	violone

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.198
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002090
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/regina-coeli-in-a-3/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 12
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/439.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vlne	1st ♯ in A1 and B1 : B8-g [#] 8
12	vlne	1st ♯ in B1 : A8-g [#] 8
71	–	tempo indication in A1 : “Adagiò” in vl 1 and vlne, “Largò” in remaining parts

I.3.10 Regina coeli

Andante

I
Violino

II

Soprano

Organo e Bassi

p Solo

f

p

3

Re-gi - na coe-li, Re-gi - na coe-li, lae-ta - re, al - le -

p Solo

f

p

[6] 6 7 6 6 [6] 6 6

lu-ia, al - le - lu-ia, al - le - lu - ia,

6 6 - 5 - 7 # 6 5 [6] 6] 4 # *f* [6] 6

p

p

3

re-gi - na coe - li, lae - ta - re, lae - ta -

7 6 # *p* 6 [6] 6 5 * 6 5 6 5 6

10

f

f

tr

tr

tr

tr

- re, al - le - luia.

[6] 4 # 3 4 6 4 6 4 6 4 6 4 6 4 6 6 *

[6] 6 6 5 6 5

4 # 4 #

14

Largò

p

Qui - a quem me - ru - i - sti por - ta - - - re, al - le - lu -

7 6 5 # 6 5 3 7 5 6 4 #

5 #

19

f Solo

f

tr

tr

tr

ia,

f

6 5 4 # 8 7 4 # 5 7

#

24

qui - a quem me - ru - i - sti por - ta - re,

f

p

f

4 # 6 5 6 6 5 6

28

por - ta - re, por - ta - re, por - ta - re, al - le -

p

p

5 3 6 9 5 3 6 4 # 6 8 3 3 7 [5] # 5 8 6

34

lu - ia, por - ta - re, al -

p

p

6 5 4 # 6 9 [b] 5 7 9 5 7 9 5 7 # 9 5 6

40 *Allegro assai* 3

f 3 3 3

- le - lu - ia.

f 3 3 3

6 5 6 4 5 $\text{\#}$

44

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

47

p *f* *p*

p *f* *p*

Re - sur - re - xit,

6 $\text{\#}$ 6 $\text{\#}$

50

si - cut di - xit, si - cut di - xit, al - le - lu - ia,

[6] 6

53

6 6] 6 4 [6] -

56

f *p* *p*

re - sur - re - xit, si - cut, si - cut

[6] 5 6 6 5 4 [6] 5 6 6 5 4

59

f *p* *tr*

di - xit, re - sur - re - xit, si - cut di - xit, si - cut

[6] [6] 6/5 # 6/5 #

==

62

di - xit, al - le - lu - ia, al - - - -

[6] 6 6 6

==

65

le - lu - ia.

[6] 4 # *f*

68

p *f*

6 6 #

71 **Largò / Adagiò ***

p *f*

O - ra pro no - bis, pro no - bis De - um, o - ra,

$\flat 6$ $\frac{4}{4}$ $[\flat]7$ $\frac{5}{5}$ 6 6 5

76

p *f*

o - ra, o - ra pro no - bis, pro no - bis De - um,

$\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{2}$ 6 # $[\flat]6$

81 *Allegro*

pro no - bis De - - um.

f

7/5

==

87

6 #

6 #

==

93

6 #

99

Al - le - lu - ia, _____

p 6 5 6 5 6 6 5 #

105

al - le - lu - ia, _____

5 6 6 5 # [6] 5 [6] 6

111

f [tr] [tr] 6 # 6 [6] 6 6 [6]

116

al - le - lu - ia, al -

122

al -

128

le - lu - ia, al - le - lu - ia.