

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.1

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.189
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002082
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/regina-coeli-4/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 18
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	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/445.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.3.1 Regina cœli

1

[no tempo]

I
Viola

II

Soprano
Re - gi - na coe - li, lae - ta - - -

Alto
Re - gi - na coe - li, lae - ta - - -

Tenore
8 Re -

Basso

Organo e Bassi
8 4 3

5

- re, al - le - lu - ia, al - le - lu -

- - - re, al - le - lu - ia, al -

8 gi - na coe - li, lae - ta - - re, al - le - lu - ia, _____

Re - gi - na coe - li, lae - ta - re, al - le - lu - ia, _____ al -

8 [6]

10

ia, al - le - lu - ia. Qui - a quem me - ru -

le - lu - ia, al - le - lu - ia. Qui - a quem

al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

6] 7] 4 #

15

i - sti por - ta - re, al - le - lu - ia, al - le - lu - ia, al -

me - ru - i - sti por - ta - re, al - le - lu - ia, al -

Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia, al -

Qui - a quem me - ru - i - sti por - ta - re,

5 6 6 6 6 4 3 [6] 5 6 8 6

31

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, o - ra pro no - bis, pro

lu - ia, o - ra pro

cut, si - cut di - xit, al - le - lu - ia,

6/3 4/2 6 5/b 6 [6] 6

36

ia, o - ra pro no - bis De - um, no - bis De -

no - bis De - um, o - ra pro no - bis De - um,

no - bis, o - ra pro no - bis, no - bis, no - bis De -

o - ra pro no - bis, o - ra pro no - bis, no - bis De -

6 6 6 5 6 6 [6] 9 6 5/# 6/4 5 #

4 3

[6 6

p
6

6

6